

1954

*Monrovia*



Go a  
real noisy  
guy. Best of luck  
Zane Zetako.

To a small guy  
I have known for just a short  
while. Lots of luck  
one whose  
name I had  
"54"

Go  
a good  
friend  
Jeff

The best of luck  
to a sweet guy. I  
hope to see you next  
year.  
always  
Granita Shante

Here's to a small  
guy. Best of luck  
in your junior year.  
Have a wonderful summer  
Barbara Young  
54

Lots of luck  
in the coming  
year. Be a real  
nice guy from  
a plain ordinary  
gal.

Best  
of luck  
in years to come  
John Murphy

Bye now -  
Gloria

Best Always  
Jenny Lamm

Best always  
Judy Schaff

How golly kid  
I sure hate to go  
see they say you're  
fat but the guy  
doctor says he's  
not. Lots of luck  
in this year.  
Best of luck  
Grenant

Howdy Jim!  
Thanks for letting me be  
your geometry. See you next year  
me as

Lots of luck next year.  
Jackie Carney  
"86"

Best  
John  
Sorry I couldn't  
join the air patrol with you.  
Mike Sam keeps me to  
occupies. See you soon  
P.S.

Dear Jim  
Good luck always  
hats off to you  
Eddie

Jim -  
I guess we had fun in  
Art this year. Keep up the  
good work. Lots of luck to  
a guy who's really going places.  
Tom Dierker

Hi Jim  
You must be a big  
Drummond's favorite.  
I hope you have fun  
around here next year.  
Good luck  
Don Manning



10 Jim  
This year would  
Engert class would  
have been you  
without nothing  
Good Luck  
Ann Sakum

Take it easy,  
and play it cool  
I'll see you next  
year in later it  
if I make it  
brother

Jim,  
It's been fun  
being in your  
study hall (even  
if Drummond was  
tracking it) I see you  
young. Lots of luck.  
Love,  
Judy Simpson

Dear from, all best yours get  
 me of the highest number of diamonds  
 you from your brother  
 who would be  
 true

I would sell a dead horse  
 for you and Luck cause  
 you need it  
 How friend and mine  
 Jack Seymour  
 "56  
 Luck

to a noisy  
little soph:  
Bruce Lowhead

Good luck to  
a good head, with  
you and all your  
next year.  
Big Love  
Dear Jim  
Best

Good luck  
Gee  
Hamblen

Beat of luck  
always in the  
future.  
Sharon Shreder.  
P.S. my name is not  
Kara.

All my Best,  
Sandy Russell

Book of Books  
No. 1000

Yourcroft  
 Smithwick  
 Quilley  
 Madison  
 Jackson

For  
in the Good Luck  
and for your coming year hope  
no one finds out who your alias  
is. Bill Nelson

All the best  
 and her (which I  
 know you'll have)  
 in the world.  
 Love  
 from the  
 11



Dear Jim,

I'm really happy we  
got to know each other. It's  
a little better this year  
in Htn, because you're  
really a great guy. I  
sure hope we have more  
and better classes together  
next year.

As always,

Alice joined,

Anita Reynolds '56'

To a swell  
friend (red ink)  
and roommate?

Bob

WLB

But a good at heart  
a little hope you get  
admission. Bob likes  
other in

Jim -  
Here's wish-  
ing you loads of  
luck in the years  
to come! It sure has  
been fun knowing you  
and don't take any wooden  
nickels!  
Sincerely,  
Danna  
Anderson  
'56'

Jim -  
you crazy  
mixed up kid!  
I'll see you Best  
next year. Best  
of luck always.  
Your friend,  
Tom Jan  
October

Here's hope you  
have lots of luck  
in the future  
the year  
Aladdin

Best of luck and good  
wishes to a swell guy -  
Have fun in your future  
years at M.D. -  
Grad of success  
Virginia  
Wittes  
'54'



Jim -  
 Hope you'll have fun  
 next year. Best of luck,  
 Greg Graeme

# 1 Monrovia

Lots of luck  
 in the  
 years to  
 come.

Monrovia Arcadia Duarte  
 High School  
 Monrovia, California

Sincerely  
 Carol Lynch

# 9

Good luck

To a good head -----  
 take it easy next year,  
 and don't take any  
 wooden children.  
 See you later, and don't  
 work too hard.  
 Dick Taylor

# 5

Good luck  
 To a very nice  
 guy in geometry  
 I. Disobedient Ender

# 4

Jim,  
 Good luck in the  
 cafeteria. How many dishes  
 did you break. (just kidding)  
 Good luck

Jim - to be  
 real crazy having  
 you in geometry less  
 than a dull moment  
 Rox Schalley

Edited By  
 Harriet Forden  
 And  
 James Stinson

More.  
 Thanks for  
 me looking  
 the milk. You  
 a cool head.  
 see you after.  
 everyone  
 1967  
 1968



# Theme...

Hi Mossee  
cool

lots of luck  
56"

Lots of Luck  
Celeste Green

These are our happiest years—ahead of us stretches a lifetime of adventure and happiness. From freshmen to seniors, all our emotions seek expression through the music of our times. We live—"With a Song in Our Hearts."

It's a swell  
boy who sits behind  
me in later. I love  
this summer and  
year at M.D. As always  
Carol Mitchell

Lots of luck in whatever  
you do. Have a real crazy  
summer.

Fanny Schubert  
lots of luck to  
nic guys sometimes!  
see you next year  
Pat

Jim -  
you're a real  
good guy that  
bring wished lots  
of luck by me  
Pete

Dear Jim -  
It's too bad you  
didn't finish 6th  
period art classed -  
we all missed your  
humor (?) - Lot of good  
luck but now about  
behaving yourself next year!  
Nancy Waller  
5-1

Best of Luck Always  
Vincent Moxley "56"  
June 1954

To a real great  
fellow. I wish you  
all these things  
are in your  
you.



fun  
It has been  
fun this year  
seeing you in the  
showers. Hope  
it isn't the  
same next year  
ha ha -  
good summer  
Hamp  
Dyham

b. rivera



you're a real  
nice guy; and I thank  
you for the help. Mech.  
Don't see the roof  
the fakes.  
Yard Chasen





To those graduates whose lives will follow many different paths—and with a special wave of our hand to Arcadia graduates—we dedicate the 1954 Monrovia.

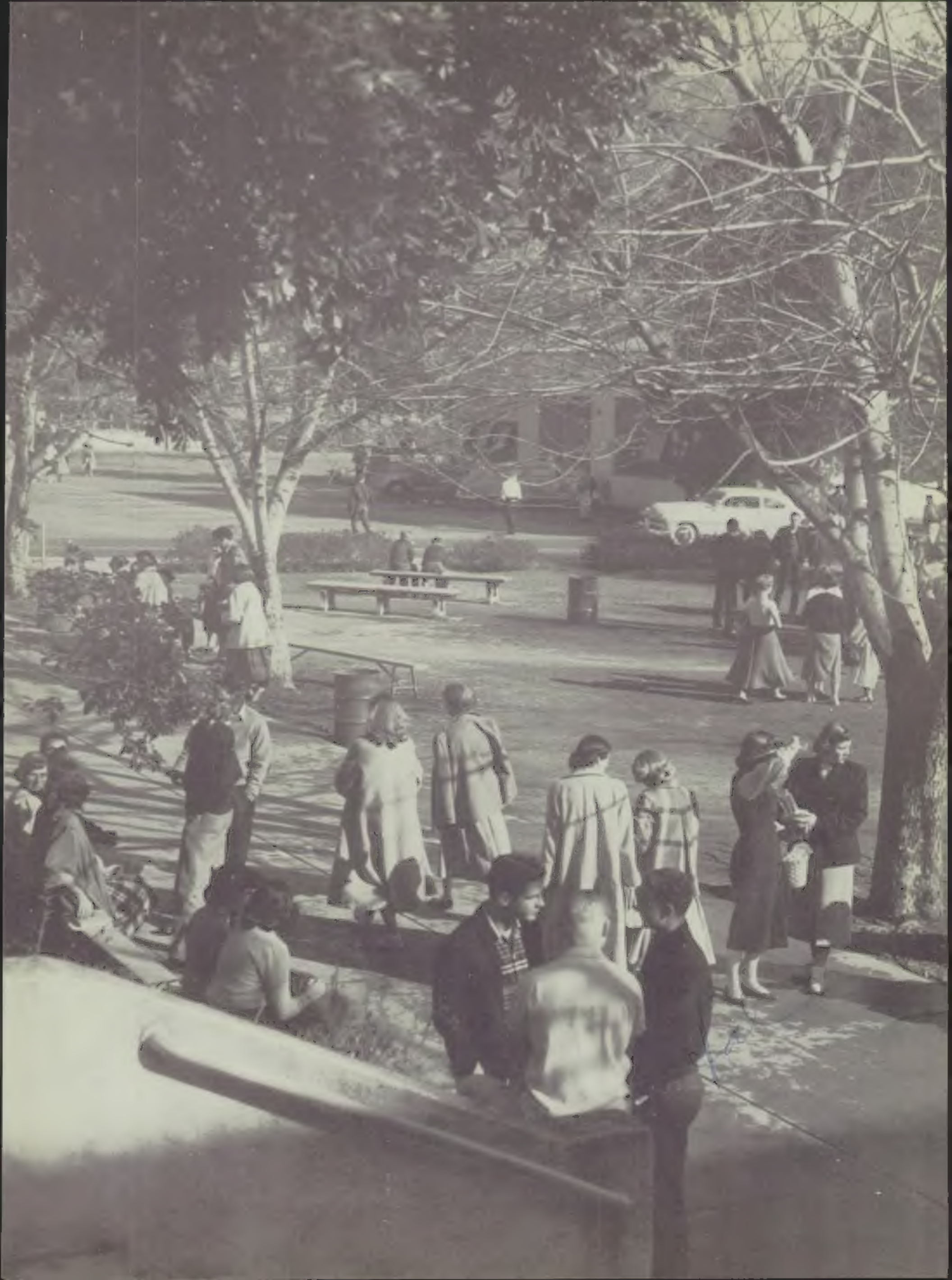
Jim  
Best of Luck  
next year. It has been  
nice to know you.  
Bob Maggini "54

Jim  
lets really  
get everyone  
working hard ~~4~~  
next year to make  
it the greatest  
year ever.  
Have a great summer  
and I'll see you later!  
Dick Biegan  
"55"



Quinn.  
From our Rod  
Knots on the  
8 knots on the  
and no in new  
Quinn & company









*"Many Times"*



# Monrovia

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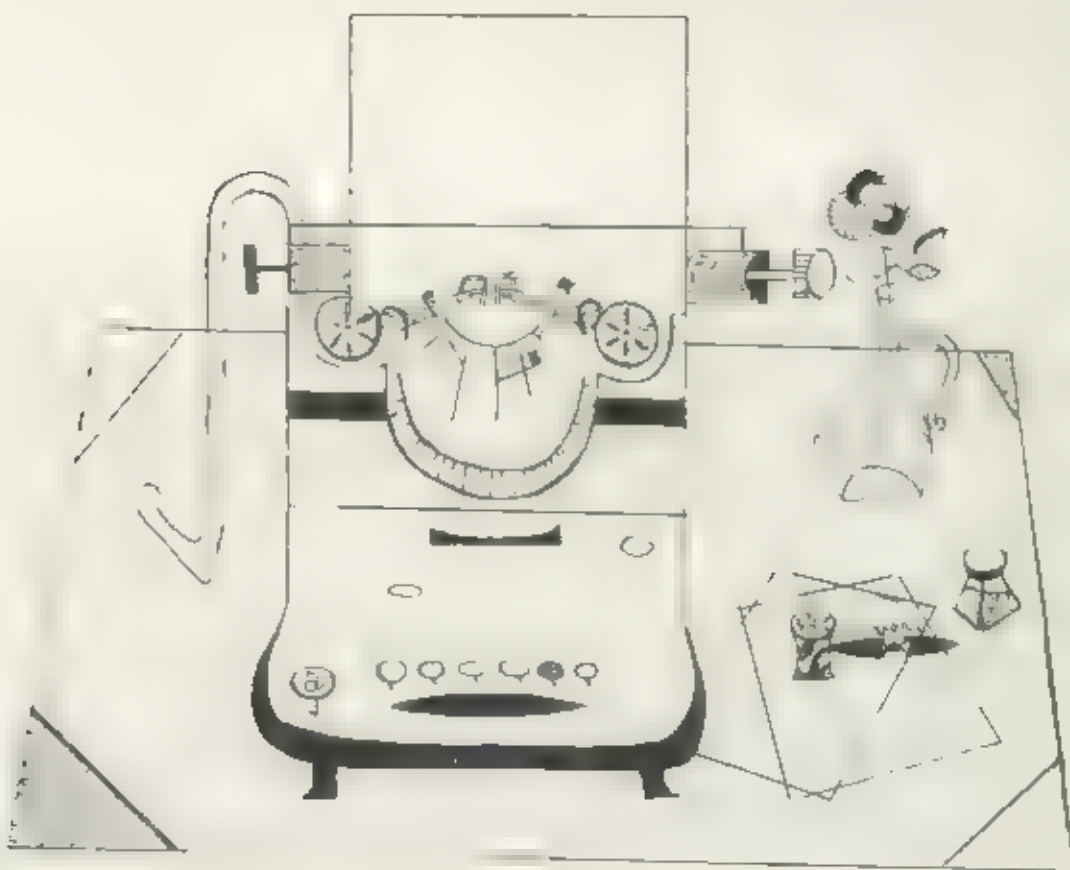








# Administration . . .











Each year, I appreciate more the privilege of working with you, students of M.A.D. Your idealism and your enthusiasm are in the best traditions of our school. These same qualities of idealism

and enthusiasm will make it possible for you to achieve greatly in the years ahead.

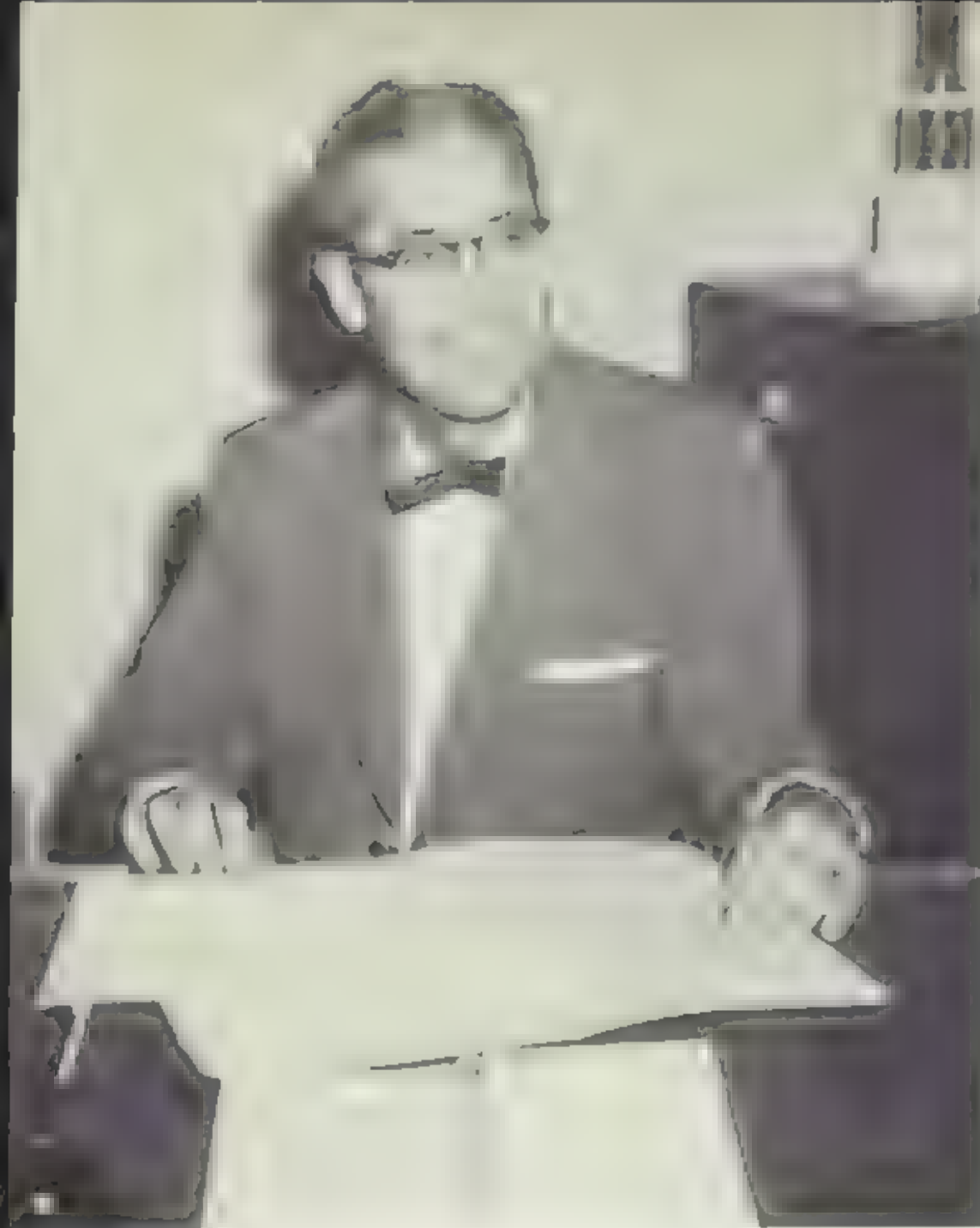
Sometimes when we think of the inventions of the past fifty years — the automobile, the airplane, radio, television — we wonder if there is anything left for the future. Be assured that the achievements of your generation will most certainly be greater than those of the past. Our scientists and leaders of thought in every realm of endeavor constantly tell us that the opportunities for the future will surpass anything we have known thus far.

New and greater inventions, new patterns for social advances are waiting for the genius and industry of the youth of today. For those who, like you, possess qualities of leadership — including the desire to be of service to your fellows — there will be a great new era of accomplishment.

STANLEY C. McCLINTIC

*Superintendent*





## Principal

All of us who have been associated in any capacity with Monrovia-Arcadia-Duarte High School, whether it be for a year or any number of years, possess a deep feeling of pride that comes from belonging to a great institution. The excellent reputation that our school enjoys today, in both scholastic and extracurricular activities, is the result of the cooperative effort of students and staff members alike, down through the years. We must continue to work, not only to maintain, but to build upon this fine reputation. By so doing, the words, "There is a high school in the valley, which is lacking not in fame . . ." become more than merely lyrics to our school song; they continue to be a reality.

FRANK E. WILLIAMSON

## Vice Principal

Our sincere congratulations and a well-done to the Class of 1954. With graduation comes a deeper sense of responsibilities that will be yours in the days and years ahead. May you treasure as priceless possessions, the high standards and ideals you have shared in developing as members of our school community. Your pride in the student body will grow through the years as those who take your place continue to maintain its enviable reputation.

NATHAN S. McCRAY







Miss Ruth Foreman



Mr. Robert Manning

## Deans and Counselors

"Why Don't You Believe Me?" wails a poor patient of the voice emanating from the portals of the front office of the Deans and Counselors. Listening with understanding minds and sometimes in faint trace of a smile at the various versions of excuses, these four leaders become good friends, carefully planning and guiding us through our years at MAT.

Miss Clytis Cummins



Mr. Glenn Groul







Mr. Thomas Griffin

Too many people die mentally at the age of eighteen. Why not cut down the mental mortality rate?" These are the words of our M.A.D. night school principal, Mr. Thomas Griffin. Four nights a week our seats, filled with reluctant learners during the day, are filled with eager learners-by-choice who have not died mentally



Mr. H. C. Danforth

Tall, dignified Mr. Danforth, who came to our school the latter part of last year, has quietly, but with unfailing efficiency, found his place as M.A.D.'s business manager. He purchases everything used in our school from paper clips to school buses



## Secretaries

ROW 1: Mrs. Mildred Tranvig, Miss Gloria Higel, Mrs. Maribel Chomness, Mrs. Jane McKee, Mrs. Edith Harthan, Mrs. Irene Scheele, Mrs. Dorothy Brown  
 ROW 2: Mrs. Theresa Timko, Miss [redacted] Jane, Mrs. Ann Fox, Mrs. Nell [redacted] Roger, Mrs. Kathryn Larson, Mrs. Audrey Hebert, Mrs. Nell Hanft, Mrs. Estella Peterson, Mrs. Mabel Smith, Mrs. Margaret Bottelton





## CAFETERIA AND KITTEN KOOP

**Home on the Range.** Slaving away over a heated range until it is so familiar they call it home is the greatest gang of cooks ever—the cafeteria staff. **Temptation!** This explains the clever tactics used to lure a horde of starving students, especially after an active gym class, by Ma Parks and her crew in the Kitten Koop. Everyone eagerly awaits a luscious lunch from a traditionally good spot. **High Noon!** Money is counted, change is made, eyes scan the menus, and the race is on! You elbow your way to the front of the line, call your choice a dozen times and after a period of starvation—you eat.

Mrs. Agnes McCullough Mrs. Ressie Kirk  
Mrs. Margaret Parks Mrs. Jessie Etcheverry Mrs. Toni Coler Dark Mrs. Audine Crum

Mrs. Etta Naggas, Mr. Marle Mann Mrs. Cassie





## ATTENDANCE OFFICE

All day, every day, our sporting friends in the attendance office continually hear innocent, anemic voices raised pleadingly, "But, I was there!" **Tell Me A Story** suggests helpful staff personnel. After patiently hearing a variety of pet excuses, they clear fifty to two hundred absences each day. A motto in this office is "He that is good at making excuses is seldom good at anything else!"—an adage of Ben Franklin true even in our day.

[illegible]

## STUDENT STORE

Singing the praises of the student store comes easily to Madites who appreciate the efficiency of Mrs. Ann Fox and her student assistants chosen from salesmanship classes to meet the demands of campus consumers.



Edmund Brock, Charles Rupert, Henry Purinton, Harold  
Horton, Frederick Moloy, E. Adams, Leslie Yeats



## BUS DRIVERS

**Show Me the Way to Go Home** might well indicate one of the many functions of our own bus drivers in transporting students of MAD to and from school. Tolerant and good-natured, they also provide the ways and means for GAA playdays, teams, band and pepcats to 'foreign fields'. Perhaps most exhaustive of their duties is putting up with all the din of enthusiasm following concerts away from school! To our bus drivers, we are eternally grateful.



*Heaven  
Class*

Helen Adams

Elizabeth Axtell

Omer Bailey  
Industrial Arts

Georgiana Beck  
Physical Education

Ethel Brins  
Physical Education



Keith Broaders  
Physical Education

Harvey Brubaker  
Industrial Arts

Joe Burcham  
English

Bernice Carpenter  
English

Eleanor Mandeville  
Cafeteria

Gladys Caberitz  
English

John Daniels  
Physical Education

# Faculty

Teachers! Teachers! Teachers! What can you do about them? What would we do without them? Some of us are quick to find fault with them, but few of us would care to trade places with them in similar circumstances. Mentors, or for mentors, they set the example and guide the way in what is, too often, a thankless profession. But for most of us, our memories of MAD campus life will always be linked with our MAD and highly respected teachers



Wesley Davison  
Social Science

Nicholas Dispart  
Industrial Arts

Edith Dort  
Social Science

Mabel Drummond  
Language

Charles Dunson  
Science

Vivian Elmgren  
Social Science

Maudie Emmert  
English



William Finner  
Industrial Arts

Hedvig Finkenbinder  
Music

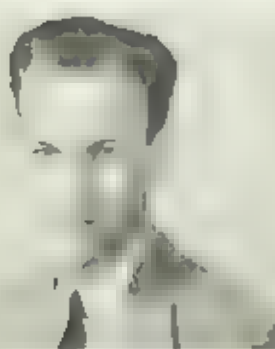
Robert Fish  
Industrial Arts

Eleanor Fitzgerald  
English

Kathryn Geddes  
English







W. H. ...

W. H. ...

W. H. ...

W. H. ...

M. M. Keston

W. M. M. M.  
M. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.



W. M. M. M.  
F. M. M.





Mary  
 Smith

John  
 Smith

Mary  
 Smith

John  
 Smith

Mary  
 Smith



Mary  
 Smith



Mary  
 Smith

John  
 Smith

Mary  
 Smith

John  
 Smith

Mary  
 Smith

## Classes . . .







# Freshmen

Freshmen Problems, with waving the Big M  
new semester past first day jitters last day am-  
bitions first day new faces old faces better  
lectures classes all of this and more and more  
and more go into the word freshman These  
students are truly **Strangers in Paradise**

THE FRESHMEN OF THE UNIVERSITY OF MICHIGAN











# Sophomores

In their Return to Paradise, the sophomores seem to be the happiest and most expected people on campus. They are old friends at a new place and are able to find a new home. They are able to find a new home and are able to find a new home.

Some of the people who are in the group are the most popular. They are the most popular and are the most popular. They are the most popular and are the most popular.









# Juniors

**I'm Walking Behind You.** Upperclassmen today; Seniors tomorrow. The class of '55 has its greatest moments by syncing itself with such things as caring for Willy Wildcat in the patio, enduring the awful pains of U.S. History, trying to keep off the weekly tardy lists, making the hard choice of its first class ring, and treating the seniors to a terrific prom. Class president, John Scott, with the able help of his officers, sponsors Mrs. Margaret Haney and Mr. Leonard Morris, and of course, the juniors themselves, give this class a most successful and happy year to remember.



11	55								
12	60	10	15	20	25	30	35	40	45

[illegible]





S. K. W. ...  
 F. W. ...  
 J. K. W. ...

J. K. W. ...  
 J. K. W. ...





1. *Pharmaceutical industry* – The pharmaceutical industry is the largest of the three industries, with sales of \$10.5 billion in 1997. It is the only industry that has not experienced a decline in sales since 1990. The industry is dominated by a few large firms, with the top five firms accounting for 40% of sales. The industry is highly competitive, with many firms competing for market share. The industry is also highly regulated, with the FDA and other agencies overseeing the industry's activities.

[illegible]





THE GIRLS OF THE  
SCHOOL

THE GIRLS OF THE  
SCHOOL



## A circular, sepia-toned photograph of a group of people, possibly a family, standing outdoors. The image is heavily faded and has a grainy, historical quality. The group consists of several individuals, including what appears to be a man in a dark suit on the left, a woman in a light-colored dress in the center, and another person on the right. They are standing in front of a dark, possibly wooded or stone background. The photograph is mounted on a light-colored page.

**Sitting on Top of the World** is the senior class—happily awaiting graduation from MAD. Its four officers are enthusiastically but sadly awaiting the day they leave, having made plans for such events as the senior barbecue, senior assembly, and the purchase of the class gift. Other important activities carried on by class members were sitting on senior wall, possessing the choice lockers in Lower Main, sitting down in front in assemblies, going to American and Senior Problems classes and signing for the last time their names in the last spot left in the 54 Monrovia.



P. V.		r	x	e	s	i	c	.	A	v	a	n	t	M	a	n
P. W.	T		g	H	a	w	e		m	a	t	e	j		b	e
V. V.		r		H	u	n	d	M	a		j	a	n	t		e
L. S.			e	v					B	r	o	k	s	M	u	f



SEN OR SPONSORS  
Miss Myra Hotchkiss Mr Wesley Davison





RUTH ABRAHAMSON



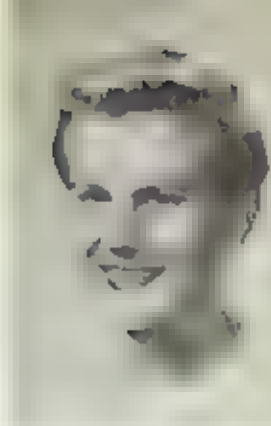
MARY ACKLEY



CARY ADAMS



M. ADAMS



HELEN AHLROTH



ELAINE ALLINGHAM



FRANCES ANDERSON



MYRLYN ANDERSON



JACQUELINE ANTISTA



ROSEMARY ARMSTRONG



IRENE ARLENE



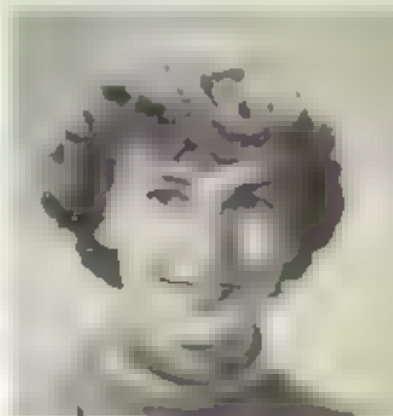
JACK A. ATKIN



THOMAS BAKER



BILL BAILEY



MARY BARNARD



PATRICIA BARNETT



BARBARA BARTHE



ED. BARLEY



ALAN BARTMAN



RICHARD BATEMAN



DON BAUM  
CHARLEEN BLACK



THOMAS BELL  
DIANE BOATRIGHT



BOBBIE ENNETT  
DON BOLLER



ROBERT BENSON  
JUDITH BOWERS



BEVERLY BERLY  
ROBERT BOWMAN





KAY BOYETT



WAYNE BRAMSTEDT



HAL BROADHEAD



EDITH BROOKS



BERT BROOKS



DOROTHY BROWN



NANCY BROWN



SHARON BROWN



GERRY BRUCHMAN



GORDON BRYANT



LILLIAN BRYCE



IRENE BUNN



MILTON BUNN



JOAN BURNS



WARREN BURT



BILL BURTON



GILBERT BURTON



ROBERT BUSTER



CARMELLA CALAM A



RICHARD CALHOUN



RICHARD CALKINS  
JOHN CASEY



MARE CAMPBELL  
JOSEPH CHAFFERS



MARLYN CANTER  
JAMES CHATFIELD



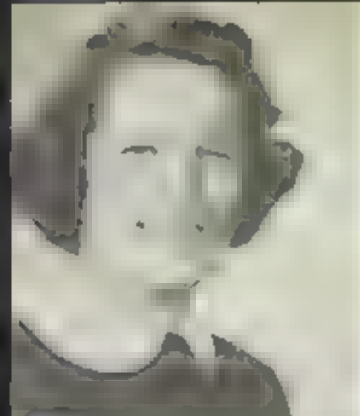
CAROLYN CARLSON  
JOY CLARK



DONALD CARTER  
BEVERLY COBBE







BEVERLY CORBETT



GEORGE CORBETT



NANCY CORBETT



HELEN CORBETT



GERALDINE COFFEY



RONALD CORSON



PETER COUCHMAN



PAUL COUPLAND



BARBARA COVEY



JOAN COWLEY



MARLOWE CRAWFORD



JAMES CREMER



DERWOOD CROCKER



GARY CROSBY



ROBERT CROW



THOMAS CROTCHIE



JAMES F. CROTCHIE



STEPHEN R. CROTCHIE



MARY JANE CROTCHIE



LILY DALE



FRANCES DAWSON  
SHEILA DELLER



JILL DAWSON  
MIKEL DENNIS



JACQUELYN DAY  
ELIZABETH DE VRIES



RONALD DEAN  
HELEN DIBBLE



ARNOLD DE HAAN  
JAMES DILLIARD





PATRICIA DODGE



ROBERT DODGE



GERALD DRAKE



ALBERT ELLIOTT



ANN DRAPER



KEN DRUCE



MARGARET EGAN



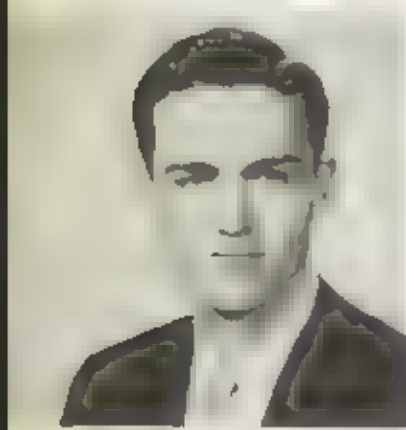
FRANCES EGAN



FRANK A. GALT



KENNETH GIER



BRUCE EARLE



JAMES EGAN



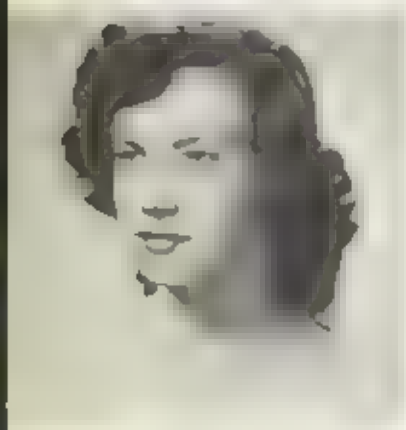
HENRY EGAN



ALBERT ELLIOTT



BONNIE ELLET



DONNA ELLIOTT



IMOGENE ELLIOTT



EMERY DAVIS



JOYCE EMERY



BEVA LOU EVANS



DAVID EVANS  
CAROLEE FARNSWORTH



JOAN EWALD  
ROSA FARRIS



GARY EZZO  
TOM F. GURLEY



CAROL FANTON  
HARRIET FORDEN



GAIL FARMER  
JAMES FREMEAUX







ED EARL F. HATTER



ARTHUR R. HAYS



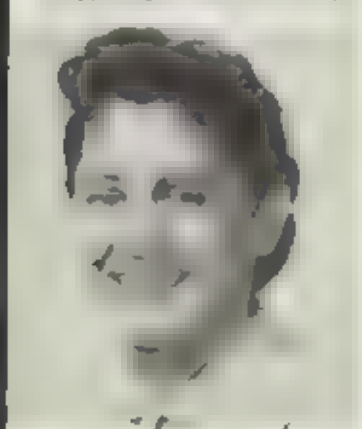
MARGARET F. HAYS



EVELYN F. HAYS



JANET G. HAYS



CONNIE G. HAYS



JAMES A. HAYS



PATRICIA A. HAYS



JAMES E. HAYS



ROBERT G. HAYS



MARY J. HAYS



LEE G. HAYS



MYRLYN G. HAYS



JAMES G. HAYS



BARBARA G. HAYS



MARY G. HAYS



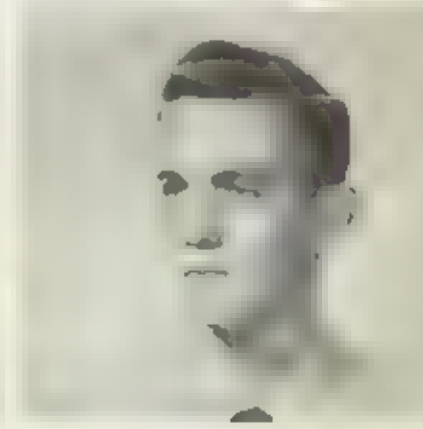
LEONARD G. HAYS



JEAN G. HAYS



PATTY G. HAYS



DALE G. HAYS



BEVERLY G. HAYS  
BEVERLY GREENHAM



FLORENCE G. HAYS  
S. ZANNE GREEN



JAMES E. G. HAYS  
DARRY, GREENAMYER



CONNIE G. HAYS  
WESLEY GREGORY



CHARLES GRANT  
BARBARA GREG





ANNA GRIFFITH



RICHARD GRIMES



CAROL GROAT



IRWIN GROGAN



ROBERT GRONDIK



DIANA GJTZEL



MAX E. HAPPY



JOSEPH E. HAHN



SAM HAHN



HARLAN HAHN



SUZANNE HARDY



JOYCE HARKLESS



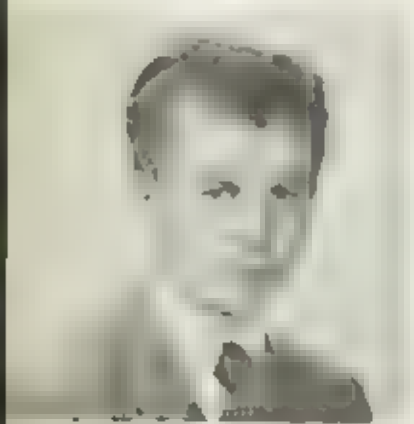
JANICE HARTMAN



BETTY HARVEY



DANIEL HAUER



DERROL HAVERFIELD



HELEN HAVENS



CAROLYN HAYDEN



CHAS. HAYES



AMES HECTOR



SHIRLEY HEDRICK  
MARY HOFFMAN



JEANETTE HEINE  
DONNA HOGGAN



CAROL HENDERSON  
JOHN HOLCOMB



RONALD HESTER  
EVERETT HOLLINGSWORTH



DORIS HICKMAN  
WILLIAM HOLMES







ALFRED KRAM



ROBERT KRAMER



DEBBIE KRAMER



MARGARET HOPN



RICHARD HOWARTH



ALICE JAY



ALICE



ALICE JAY



ALICE JAY



ALICE JAY



ROBERT HUNTINGTON



CATHERINE HUNTER



DONNA HUNTER



JOHN HUNTER



RAYMOND INFANTINO



CYNTHIA INGRAM



ALICE JAY



ALICE JAY



MICHAEL JENSEN



BARBARA JOHNSON



JAMES JOHNSON  
DOLORES KEITZ



LLOYD JOHNSON  
JAMES KELLER



MORRIS JOHNSON  
VIRGINIA KELLY



GARY JONES  
SHIRLEY KEMPERS



JUNE KASKEL  
ROBERT KEMPTON





DALL KETTERLY



ALICE KEYS



KEITH KERRY



MARGARET KERRY



ELEANOR KLOTZ



JOHN KONE



FRANK KONE



ANNE KONE



HELEN KONE



SHIRLEY KUHNERT



MARY KUKEL



PAUL KUKEL



WILLIAM KUKEL



ETHEL KUKEL



CHARLES KUKEL



GEORGE KUKEL



FRANK KUKEL



PAUL KUKEL



ETHEL KUKEL



WILLIAM KUKEL



SHIRLEY LEMMON  
KAREN LEWIS



FLOYD LEMONS  
GERALD LILLY



WOODENE LESLIE  
OYCE LILLY



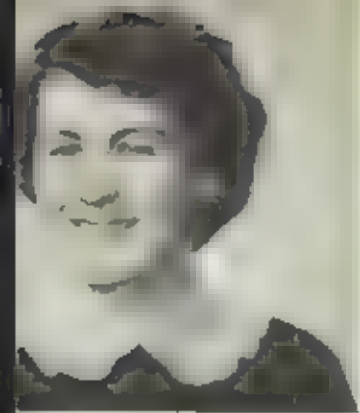
CAROL LEWIS  
RONALD LINDERMAN



ELEANOR LEWIS  
HELEN LINTON







MARLENE LITTLE



BRUCE LOMBARD



AME LOPEZ



RAYMOND LOWE



SUSANNE LUCKENBILL



MARILYN LUDWIG



ROBERT EUECHT



SONJA LUNDBERG



MARLENE LUSKY



JAMES LYNCH



ERICA MAAS



BARBARA MAHR



PAUL MATZKA



CAMILLE MANCINI



NANCY MANLY



DONALD MANNING



JUDITH MARTIN



MARK MATNEY



MARK E. MATNEY



ARTHUR MATTHEIS



MARIELLEN MATTHEWS  
LARRY MCCOY



ROBERTA MATTHIES  
MICHAEL McDONALD



ROBERT MAZZOLIN  
PAT McGRATH



BERNARD McBRIDE  
ROBERT McKINLEY



JAMES MCCOURTNEY  
SHARON McMAHON





JIMMY M. M.



SANDRA M.



ARTHUR M.



MARY M.



LORIS MICHELSON



BILL MILLER



ARTHUR MILLER



MARY MILLER



LORIS MILLER



MARJARETTE MILLER



LORIS A. MILLER



LORIS MILLER



LORIS MILLER



LORIS MILLER



GEORGE MOORE



GLENN MOORE



SHIRLEY MC MAN



LORIS MILLER



VIRGINIA MOTT



CAROL MUFFLEY



LAWRENCE MULLINS  
KENNETH MYERS



PETER MURPHY  
JOHN NASH



DIANE MURRAY  
BARBARA NEFF



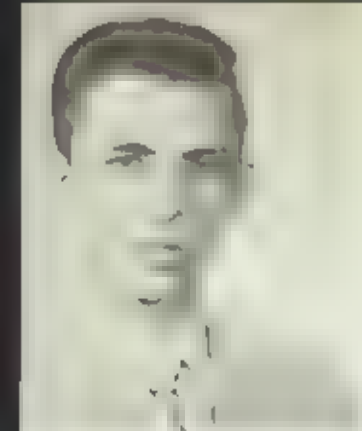
HAROLD MUSTARD  
JOHNNY NOVAK



JOHN MUTSCHLER  
ALLAN NYSTROM







JOHN OEDECKER



PHIL



JOAN OLYMPIUS



LAINÉ



BARBARA OWER



CHARLES PA E



RALPH PA E



MARY PARKER



WARREN PASCHAL



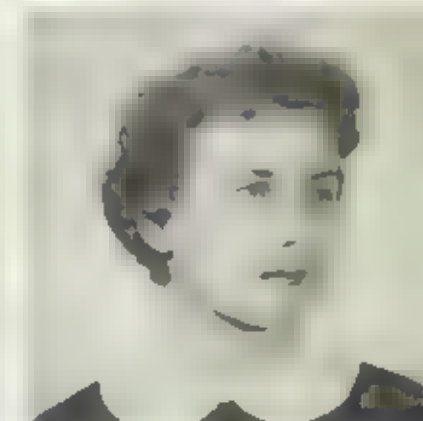
DIANNE PATERSON



EDWARD PAT E



EMILY Y. PEARCE



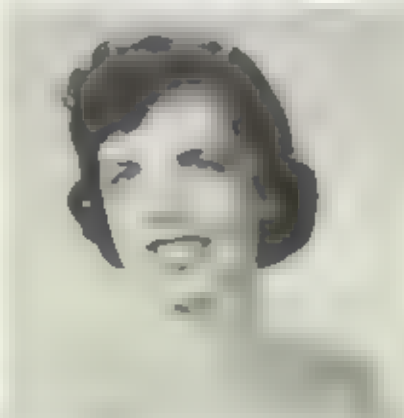
DAWN PEDERSON



DONALD PELL  
RICHARD PETERSON



DICK PENN  
JANET PIERCE



BEVERLY PEDRO  
MERLIN PIERCE



DICK PERRY  
MARIANNE PIERI



EVONNE PETERSON  
FLO PIETRO





DONALD POL FKA



BETTY PORTER



DONALD PORTER



ROBERT POWELL



JAY PRAEGER



GARY PRICE



BARBARA PRIOR



JANET PRITCHARD



TANIA PULLIN



LINDA PULLIN



SUSAN RADER



LEE RADER



JACK RADER



PETER RADER



BETTY RADER



KATHERINE RADER



ANNE RADER



JOHN RADER



BETTY RADER



LARRY REYNOLDS



JAMES RILEY  
MARILYN ROBERTS



MARY RILEY  
THEO ROBERTS



THOMAS RILEY  
THOMAS ROBERTS



BETTE RIVALAL  
WALLACE ROBERTS



JAMES ROACH  
NANCY ROBERTSON







HARRY ROBY



JAMES ROBY



DARLENE ROB NSON



DIXIE ROBOTTOM



DIANE RODGERS



MARY ROGERS



PATRICIA R. ROUSE



JEANETTE ROUSE



BARBARA ROUSE



SHIRLEY ROSS



JEANETTE ROTH



BARBARA ROTHERMEL



NORMA ROUSE



ROBERTA ROYSE



CAROL RUNGE



SANDRA RUSSELL



ARMANDO SAENZ



LLOYD SAJNDERS



RONALD SCHALLER



DONALD SCHELL



BRYANT SCHLEPPY  
LEONARD SCOTT



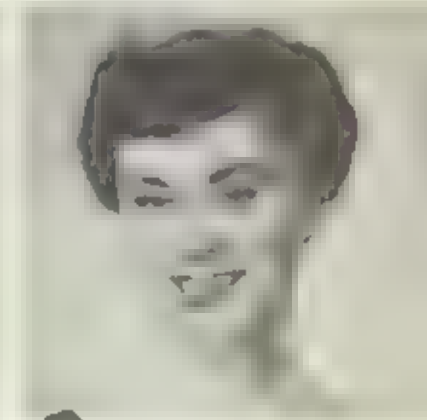
CAROL SCHMIDT  
PATRICIA SCOTT



EDWARD SCHOERNER  
SHERRILL SCOTT



SUZANNE SCHRODER  
ANN SEILKOP



CAROLYN SCHUERGENS  
MARIANNE SEMLER





BARBARA SHAKES



BETTY SHAKES



GEORGE SHAKES



F. KEITH SHAKES



JOYCE SHEPHERD



DONALD SHIRK



DONALD SHOEMAKER



JOHN SHUGERT



ISABEL SHUTE



CHARLES SHIER



CRAIG SIMPSON



WINIFRED SINCLAIR



GLENNA SMITH



RONALD SOLAR



GRIFFITH SORESEN



GARY SPARKS



JACK SPOOR



GEORGE SPOOR



BRUCE STALLER



THELMA STALLMAN



LOUIS STAMATIS  
KATHRYN STRAUSS



WILLIAM STENBRENNER  
MARILYN STROM



BETTIE STEGMILLER  
DON SWALL



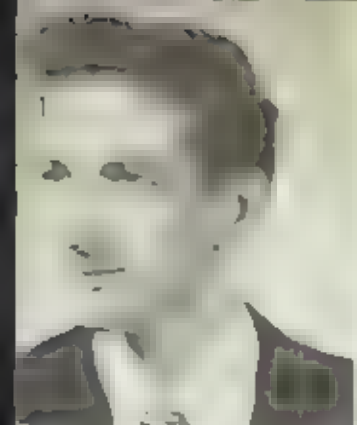
JAMES STEWART  
SHARON TAUGNER



JAMES STINSON  
JOHN E. TAYLOR







PAUL E. MA...



MARION E. MA...



JOHN E. MA...



MARY THOMAS



JOHN THOMAS



CHARLES THOMAS



FRANK THOMAS



JOHN THOMAS



CAROL THOMAS



FRANK THOMAS



FRANK THOMAS



FRANK THOMAS



JOHN THOMAS



MARY THOMAS



FRANK THOMAS



RONALD TUTTLE



RAY UNRAU



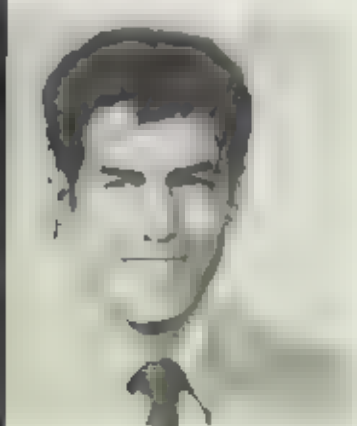
JOHN VANDER KAM



MARJORY VAN GUNDY



LORENA VAN NESS



ALBERT VELASQUEZ  
NAOM WADE



VIRGINIA VETTER  
WILLA WAGGONER



TED VIERS  
GARY WALKER



LYNN VINE  
CATHERINE WALKER



RICHARD VOORHEES  
JOSEPHINE WARE





G. E. A. WARR



ALAN WARR



JOAN WARR



E. PETER



H. W. PETER



PHYLLIS PETER



ANNE PETER



JOHN PETER



JOAN PETER



JOHN PETER



JOANNE WHITE



JOAN WHITE



MARGA WHITE



JOE WHITE



JOHN WHITE



JOHN WILLIAMS



JOHN WILLIAMS



MARGA WILLIAMS



JOAN WILLIAMS



JOHN WILSON



JANICE WINGERT  
NANCY WULLNER



EDMUND W. RTH  
JANET YETSKO



PHELPS WOOD  
BARBARA YOKUM



LINDA WOOLBERT  
BARBARA YOUNG



SANDRA WOLTERS  
VIRGINIA YOUNKIN



JOAN WARR







JAN ZIEGLER



ERNESTINE ZERMENO

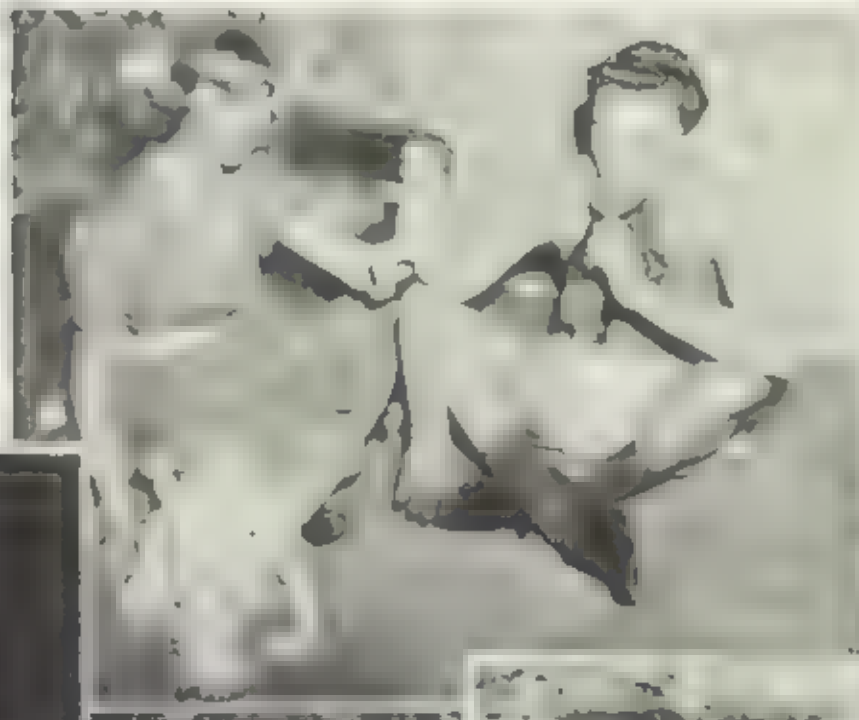


# Senior

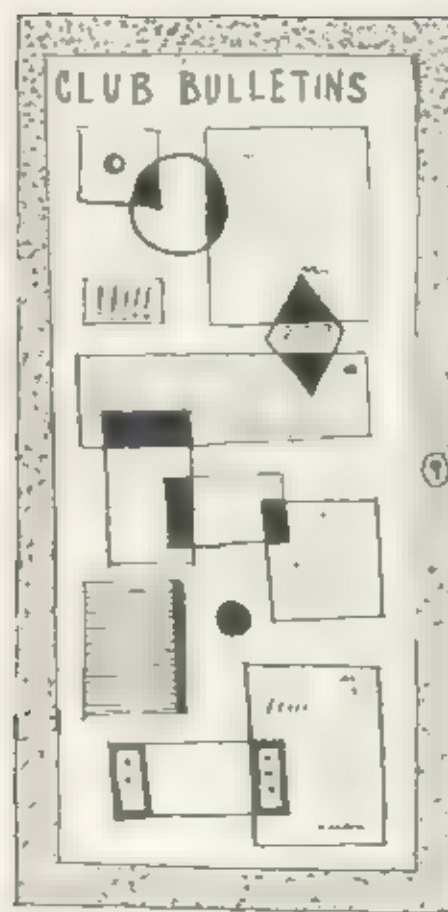




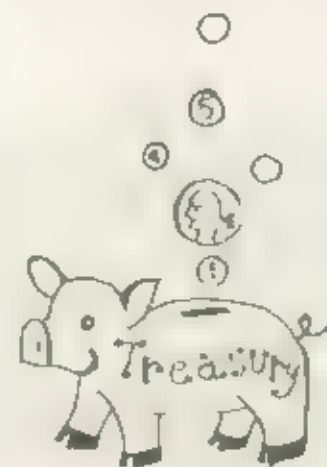
# Memories



# Clubs...



*to members*









1  
9

#### ANNUAL STAFF

Songs write ups deadlines Pictures Mr. Giv Deadlines layouts

Mr. Hubbel DEADLINES These are but a few of the problems that furrow the brows of Annual staff members as the Monrovia's slowly dig sawed into some semblance of order



5  
4



*Monrovia*  
Annual Staff



Sally O jogs memories and jangles nerves as she puts the senior section together. Kent H pieces in the Sports copy and p x, causing coaches to consult psychiatrists. Rose A bounces about and cajoles to patiently piece the Girls Sports into



recognizable form. John H and Bob H, with the help of Dick T, contact the businessmen for Ads, make dates (with each other, yet!) and take Mr. Phillips along on picture-taking jaunts. The Siamese Twins, Kathy S and Ed S, cooperate on the Club section. Jan S looks innocent and pleads with the Faculty to please get your pictures taken, and proofs returned. Barbara R, the office owl looks wise pens in the artwork and the Division pages. Dick S, the staff mole, takes more pictures and meets the nicest negatives (in the dark room) in the world. Harriet F and Jim S supervise the total chaos and Mr. Oliver looks wildly around and wishes he'd never been born! From time to time, Miss Geddes looks in and sanity is restored.

With everyone helping each other, this book is now yours: the 1954 Monrovia.





# THE Wildcat

Volume XXXIII

Monrovia-Duarte High School, Monrovia, California, November 2, 1953

Number 6



Editor Linda Woolbert

## WILDCAT Rated as 'First Class'

The journalism classes received word last week from the National Scholastic Press Association that the WILDCAT has been credited a "first class" rating.

The rating was for the '53 spring issues edited by Mirth Kuhl. Linda Woolbert who was responsible for the paper's response to the editor's report. Her managing editor is Roy

Rated in a number of categories, the WILDCAT received the highest praise in the quality of the printing. Instructor Omer Bailey and Assistant Bill Yorum and the print shop share this responsibility.

**MONROVIA** Young editors of the prize-winning Monrovia-Duarte High School student newspaper, the Wildcat, have learned there's only one thing that gets a reader madder than misspelling his name—that's leaving it out.

That's why a dim view is taken of staffers who lose their notes, put stories on the wrong spike or in the wrong basket, or just forget to turn them in.

The editors quickly learn the paper's first purpose is informing the school and community.

But since 1921, when it consisted of four mimeographed sheets, the paper has also become a training ground for scores of future working journalists and a springboard for still others planning to enter the fields of advertising, printing or photography.

## Campus

### COGITATIONS

by Linda Woolbert

Mrs. Thelma Thompson and Linda Woolbert



The Student Body



## THE WILDCAT

Monrovia-Duarte High School

Monrovia, California

ELIott 8-2551

Owned by the Associated Students and published every Friday of the school year by the Journalism and Printing Classes

Editorials in THE WILDCAT reflect the opinion of the writer and not necessarily that of the administration or staff

Editor-in-Chief	LINDA WOOLBERT
Feature Editor	RANDY KONE
News Editor	SHERLEY RAYMOND
Sports Editor	TOM EARD
Assistant	WARREN AUSTIN
Public Editor	GWEN VALLIS
Exchange Editor	MARIANNE SIMON
Organization	JO ANN REUTHER
Reporter	MIRRETTIS, BOB FERRO, LES MONTY, M. CHRISTY, SCHO HENDACH, NO MAN, S. J. DONALD WESTPHAL, BOB WILKINS
Business Manager	JOAN OLMPEIS
Advertising Manager	BARBARA DUNN
Circulation Manager	JANET PIERCE
Printer	HAL MOLLISON, BOB WARNER, THE MA THOMPSON, OMER BAILEY, BILL YORUM

## Ballots Reveal Want for Music, Talent Programs

The 9th annual  
 Ballot was held last week  
 with 171 votes cast. The  
 results of the ballot were  
 as follows:  
 Music 100, 100, 100, 100  
 Talent 100, 100, 100, 100  
 Sports 100, 100, 100, 100  
 Art 100, 100, 100, 100  
 Drama 100, 100, 100, 100  
 Other 100, 100, 100, 100



ALL WILDCAT STAFF  
 ROW 1: Martin, Kneer, Burdett, Felt, Green, Kovach, Boudreau, Mitchell  
 ROW 2: Vaden, Samer, Shreve, Oppersmith, Kaske, Hayden, Everett, Leonard  
 ROW 3: Lister, Adams, Morris, Thompson, Mink, Wether, Wright



## WILDCAT to Help Fight Tuberculosis with Seal Campaign

Tuberculosis, the dreaded killer of thousands each year, will be the feature subject for second page in this and next week's issues of the Wildcat. The two issues will be submitted to the National Tuberculosis Association for recognition in the nationwide endeavor to spread knowledge of the disease and to assist in the sale of Christmas Seals which are the backbone of the fight against the killer.  
 The material was prepared by Wildcat second page editor Randy Kane with a cartoon by Peter Murphy, a member of Mrs. Lubin's art department and president of the M.A. Juniors.



## Pictorial Review

The second annual Pictorial Review is due to be published today or Monday. It was announced at a meeting by Editor-in-Chief, Walter. Because of the work involved in printing and assembling the 34-page review, the exact day to appear could not be announced in advance.



#### BAND CONCERT

Monrovia-Arcadia-Duarte High School has long held the envious reputation of being "tops" in the field of fine arts as well as outstanding in the more practical aspects of education. No exception was the concert, in March, at which the band was given a rousing reception. With selections from Tschaiikowsky to Gershwin, the appreciative audience was left with memories of Norman Welch's arrangement of 'Slaughter on Tenth Avenue' (an unusual tympan solo by Cosette La Plante), and a lively playing of 'Caprice Espagnole' by Rimsky-Korsakoff to mention but a few selections. Conductor Harold Scott narrated the program entertainingly.

#### ORCHESTRA

This year our orchestra, under the direction of Mr. Harold Scott presented themselves as one of the finest ensembles in Southern California. Winning top honors at the Pomona Music Festival they also gave a Sunday concert for the public. Giving a concert for high assemblies was another of the many presentations.

#### ORCHESTRA

CONDUCTOR	MR. HAROLD SCOTT	VICE CONDUCTOR	MR. J. W. BROWN
LIBRARIAN	MISS R. A. LEE	MANAGER	MISS R. A. LEE







#### SENIOR BAND

Row 1: [Illegible names]  
 Back: [Illegible names]  
 Row 2: [Illegible names]

#### JUNIOR BAND

Working hard and practicing continually, the Junior Band members are eagerly striving for the day that they will become Senior Band members. The band is directed by Mr. Scott who also leads the 'master musicians

#### CONCERT BAND

Adding a final professional touch to any program in which they appear is the Senior Band, under the able leadership of Mr. Harold Scott

Playing for the dedication of the Santa Anita District Courthouse, as well as the dedication of the new Marquee, putting on an assembly, presenting the annual concert and performing in the Southern California Music Festival—these are among the numerous appearances on the busy calendar of the fifty musicians that compose this year's Senior Band

#### SENIOR BAND

Row 1: [Illegible names]  
 Row 2: [Illegible names]  
 Back: [Illegible names]





MAXED (H)P 2

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal address, and it begins with the words "My Countrymen," which is a traditional opening for such a document. The letter discusses the state of the Union at the time and the challenges facing the country.

1. M. Q. P. G. P. S. G. E. E.

1.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .  
 2.  $\mathbb{R}^n$  is a vector space over  $\mathbb{C}$ .  
 3.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .  
 4.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .  
 5.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .  
 6.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .  
 7.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .  
 8.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .  
 9.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .  
 10.  $\mathbb{R}^n$  is a vector space over  $\mathbb{R}$ .





#### CONCEPT

ROW 1: Three Faggins, an Miss White, Kasey, Olive, Se, Shepherd  
 ROW 2: Roberts, ... by ... ...  
 ROW 3: ... ...  
 ROW 4: Hanson, ...

#### CONCEPT 1

ROW 1: ... ...  
 ROW 2: ... ...  
 ROW 3: ... ...  
 ROW 4: ... ...  
 ROW 5: ... ...







ADVANCED GRS GLEE

The following table shows the results of the regression analysis for the dependent variable  $\ln Y$  (where  $Y$  is the dependent variable) and the independent variables  $X_1, X_2, X_3, X_4, X_5, X_6, X_7, X_8, X_9, X_{10}, X_{11}, X_{12}, X_{13}, X_{14}, X_{15}, X_{16}, X_{17}, X_{18}, X_{19}, X_{20}, X_{21}, X_{22}, X_{23}, X_{24}, X_{25}, X_{26}, X_{27}, X_{28}, X_{29}, X_{30}, X_{31}, X_{32}, X_{33}, X_{34}, X_{35}, X_{36}, X_{37}, X_{38}, X_{39}, X_{40}, X_{41}, X_{42}, X_{43}, X_{44}, X_{45}, X_{46}, X_{47}, X_{48}, X_{49}, X_{50}, X_{51}, X_{52}, X_{53}, X_{54}, X_{55}, X_{56}, X_{57}, X_{58}, X_{59}, X_{60}, X_{61}, X_{62}, X_{63}, X_{64}, X_{65}, X_{66}, X_{67}, X_{68}, X_{69}, X_{70}, X_{71}, X_{72}, X_{73}, X_{74}, X_{75}, X_{76}, X_{77}, X_{78}, X_{79}, X_{80}, X_{81}, X_{82}, X_{83}, X_{84}, X_{85}, X_{86}, X_{87}, X_{88}, X_{89}, X_{90}, X_{91}, X_{92}, X_{93}, X_{94}, X_{95}, X_{96}, X_{97}, X_{98}, X_{99}, X_{100}$ .



KEYBOARD C1 B

$W = \frac{1}{2} \rho \int_{-L}^L \dot{y}^2 dx$

## BOYS, GLE

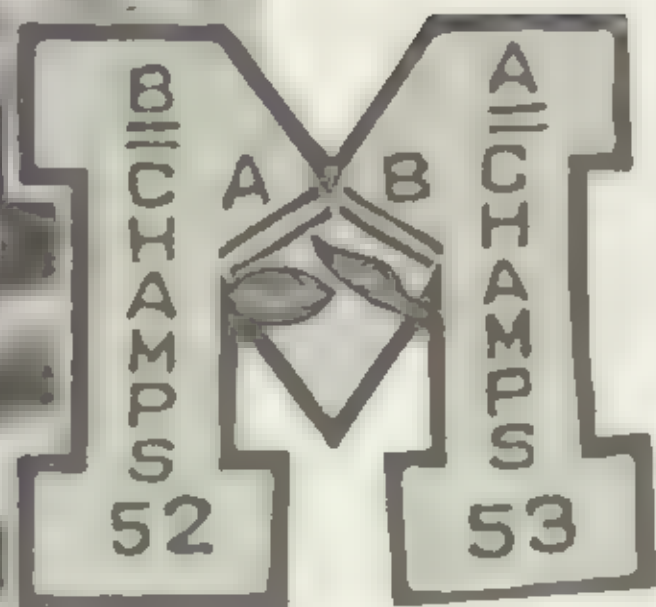
[illegible]



## BLOCK M

Block M consists of white lettermen who are the elite of the sports world. All honors exclusive of athletes in Block M who have more than 400 points through their athletic representation.

Block M consists of white lettermen who are the elite of the sports world. All honors exclusive of athletes in Block M who have more than 400 points through their athletic representation.



## CIRCLE M

The reward for those girls who have worked hard and long. Membership in the Circle M. These athletic girls provided an afternoon of fun as they played various projects. A bake sale, a row party, a potluck dinner — while learning lessons in good sportsmanship.

Circle M consists of white lettermen who are the elite of the sports world. All honors exclusive of athletes in Block M who have more than 400 points through their athletic representation.

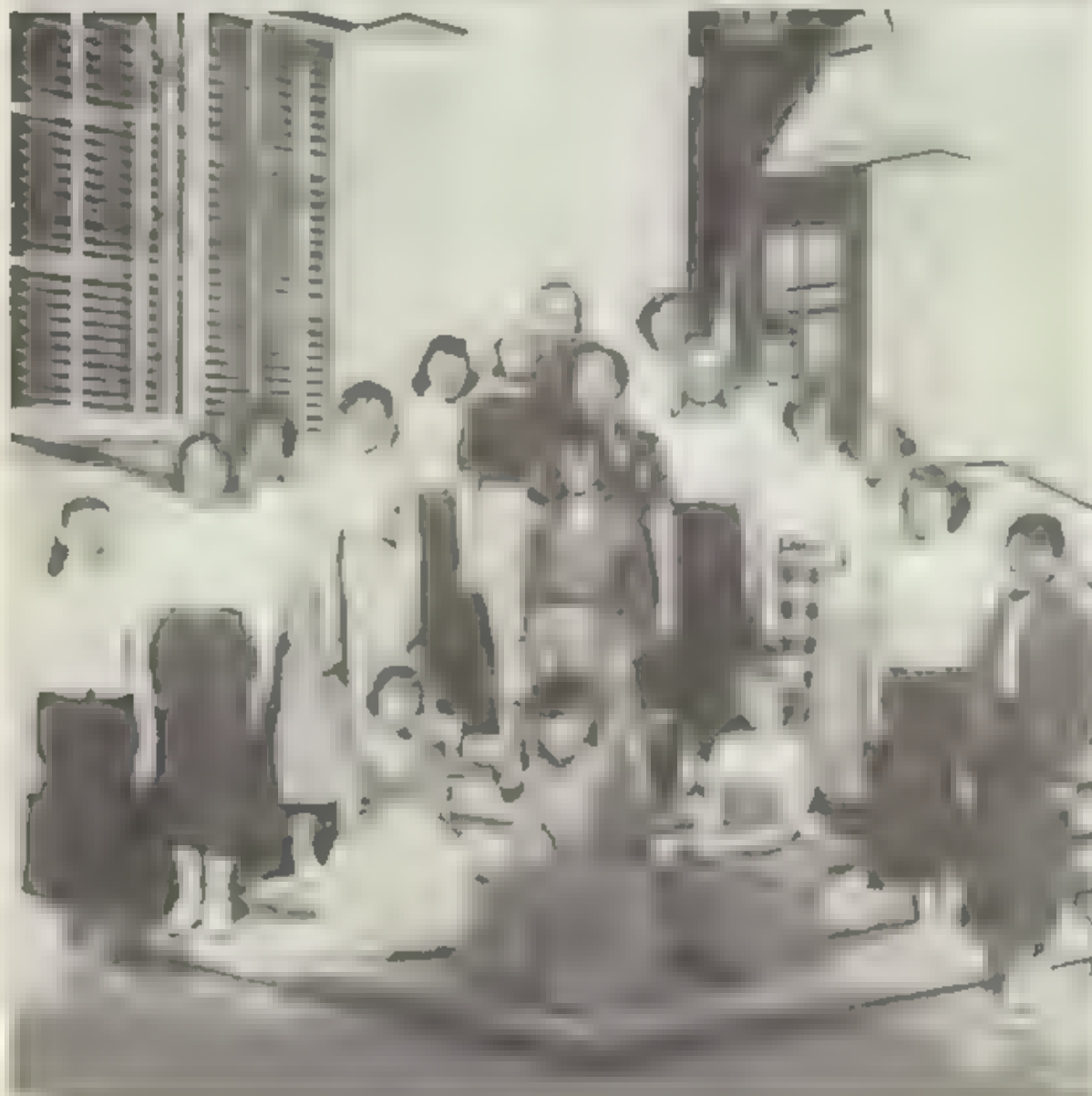




### CATSKILL RACQUETEERS

6 love . . . forehand drive . . . terrific volley . . . backhand smash . . . tennis talk—having a special meaning for these girls who meet to develop their knowledge of a highly interesting and popular game with a little partying on the side

ROW 1 Olympius, Dachsterner, Cnamia, Woolbert, White  
 ROW 2 Abramson, Tops, Kaskel, Guthrie, Kirby, Ross, Wicker, Mrs. Ernel Balos  
 ROW 3 Veenbore, D. Brown, Eggleston, Master, Raymond N. Brown



### ORCHESIS

Graceful girls in the traditional leotards become interpreters of the modern dance. Learn the art of self expression through rhythm and motion . . . develop grace and poise . . . discover that dancing is not only fun, but creative as well

ROW 1 J. Hedrick, Miller, Prichard  
 ROW 2 H. . . .  
 ROW 3 . . . . . Basotti, . . .  
 ROW 4 Miss Georgianna Beck, Onken, Russe  
 ROW 5 . . . . . Courtright, Farris



## G A A

Good sports, these girls, with high aims  
sponsors of an excitement-filled election  
dance . . . endorsers of a swimming party  
and the potluck dinner . . . honor winners  
of banquet time



ROW 1 Krb, P, J, L  
 1974 1975 1976 1977 1978 1979  
 1980 1981 1982 1983 1984 1985  
 M. T. Ma Yenny

## LETTERMEN OFFICERS

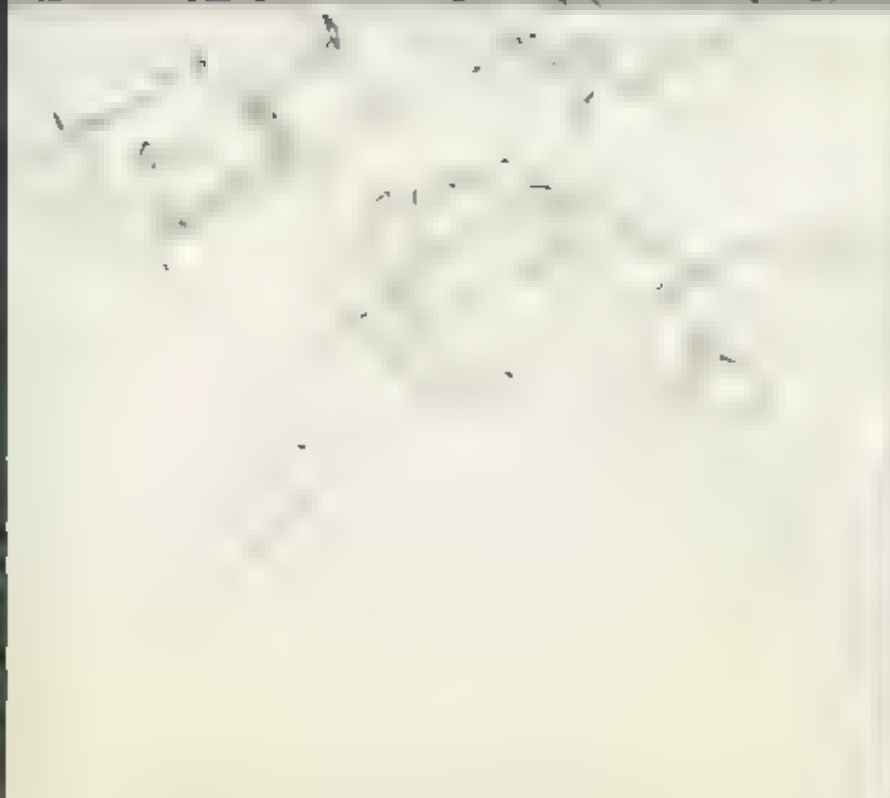
Originators of the Harvey Huber memorial basketball award . . . These service minded athletes preside at monthly meetings of the Lettermen's Club in the Little Theater. At these meetings, films of topical and seasonal interest are shown to consistently large groups of Lettermen.





behind the scenes  
the hard  
and placing  
and doing  
everything at  
the  
the  
never  
nevertheless  
the

Superior'      Best actress'      'Full scholarship  
Excellent unity between cast and stage crew  
These were the accolades achieved by MAD drama  
personnel at the Annual One-Act Play Tournament  
held at the Pasadena Playhouse this year. Francis  
Petit won the outstanding actress award, with John  
Casey runner-up in the male division, as the play  
'This Way to Heaven,' won the only Superior  
rating for the day. Miss Amie Gilbert directed

[illegible]









### SCHOLARSHIP SOCIETY

Over shoulders who espire the  
winds at seeds down a study  
the excitement of the Good Samaritan  
Benedict on the last day  
in the theater on Avely Day  
the glamour of the white dress  
the satisfaction and pleasure  
of receiving honors for all we  
are

Miss M. A. ...  
Miss K. H. ...  
Miss R. ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...

Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...  
Miss ...

### FUTURE TEACHERS

viewing the ...  
triplastic eye ...  
as ...  
they ...  
while ...







#### FUTURE HOMEMAKERS

ROW 1: Rivera, Harthan, Bunyard

ROW 2: Sucero, Brice, Smith, Miller, Polard, Mc

ROW 3: Zernero, Kover, Miller, Barnett, Calansio, Moss, Miss Anderson

#### CRUSADERS

ROW 1: Miles, Cerrito, Wennerberg, Tucker, Carney, Elliott, Williams, Wells, Edwards, Barnett

Rankin, De Bow, Larr, Payne, Dority, Lindman, Mrs. Marion M. Che

ROW 2: McCready, Shindle, Choin, Brown, Waters, Hartle, McInley, Hadley, H. I. Becke

Martin, Dekey, Anderson, Abrahamson, Raymond, McKinley, Kistner

ROW 3: Lloyd, Jones, Yetsko, Van Ness, Rosen, McKee, Barnes, Gasham, Taylor, Taugher

Kelley, MacIntyre, Scarff, Bowers, Kyle, McNeese

ROW 4: Coupland, Elias, Woodgift, Fremeau, Cooper, Morgan, Schlaa, Coupland, Aynes, Adams

Austin

#### FUTURE HOMEMAKERS

While having fun at a snow party  
juggling chopsticks at a China  
town dinner . . . being serious at a  
dressy installation—these girls re-  
member that better homes make  
better communities . . . better com-  
munities make a better America

#### CRUSADERS

Interested in Christian education,  
these Madites attend meetings  
which feature group singing and  
guest speakers . . . celebrate Christ-  
mas with yuletide stories, songs  
and poems . . . sponsors a co-ed  
party and an assembly . . . crusade  
for the true spirit of Christianity on  
the campus





### QUILL AND SCROLL

Honored journalists with two hundred column inches of published copy to their credit . . . learn how to get their ideas on paper know the thrill of reading their own word in print . . . celebrate the completion of hard work with light hearted parties

From left to right:   
 V.A.   
 Editor of the   
 Yearbook

### LIBRARY CLUB

Efficient helpers who have more than a speaking acquaintance with the books in our library . . . they welcome new books with a circulation card and a coat of she lac shelve them . . . check them out to us . . . and fine us for bringing them in late





## WEATHER BUREAU

Our weather watchers calculated the dewpoint and relative humidity, read the barometer, the anemometer, studied the rain gauge and the thermograph. Occasionally, posted their almost always-right predictions for the eyes of MAD.

Row 1: Mrs. Weaver, Mrs. E. J. Weaver, Mrs. M. J. Weaver, Mrs. J. M. Weaver  
 Row 2: J. S. Bess, B. J. Bess, B. J. Bess, B. J. Bess, B. J. Bess, B. J. Bess, B. J. Bess, B. J. Bess  
 Row 3: Spalding, Sparks, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess  
 Row 4: Steinbrenner, Spitt, Hayes, Johnson, Mays, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess

Row 1: Mrs. M. J. Weaver, Mrs. E. J. Weaver, Mrs. M. J. Weaver, Mrs. J. M. Weaver  
 Row 2: J. S. Bess, B. J. Bess, B. J. Bess, B. J. Bess, B. J. Bess, B. J. Bess, B. J. Bess, B. J. Bess  
 Row 3: Spalding, Sparks, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess  
 Row 4: Steinbrenner, Spitt, Hayes, Johnson, Mays, Bess, Bess, Bess, Bess, Bess, Bess, Bess, Bess

## SCIENCE CLUB

Emily Engstrom would tell you what makes things tick, and get greater knowledge through books, magazines, papers, and the many ways of learning. She finds tips for better papers taken at the word, and then through the eyes of science.







#### JUNIOR STATESMEN

Roberts' Rules of Order is the watchword for these future politicians who take a wide interest in the news of the day. Convention hopping, potluck suppers, and N meets . . . heated debates always get their vote.

Row 1: [Illegible names]  
 Row 2: [Illegible names]  
 Row 3: [Illegible names]  
 Row 4: [Illegible names]  
 Row 5: [Illegible names]  
 Row 6: [Illegible names]  
 Row 7: [Illegible names]  
 Row 8: [Illegible names]  
 Row 9: [Illegible names]  
 Row 10: [Illegible names]

Row 11: [Illegible names]  
 Row 12: [Illegible names]  
 Row 13: [Illegible names]

#### LOS BUENOS VECINOS

Spanish Week Spanish Club meetings. These Estudiantes de Espana are always having good times with the things which make them what their name implies: Good Neighbors.





From left to right: Mary Ann, Mary Ann, Mary Ann, Mary Ann, Mary Ann, Mary Ann, Mary Ann

### PALETTEERS

The mysteries of art are no longer a mystery to these students. They know that art is a beautiful expression of human emotion. Art down through the ages has made its fascinating journey. From Paleolithic cave paintings to modern masterpieces, art has always been a part of our lives. It is the language of the soul, and it speaks to every man, woman, and child.



### MAD CARTOONERS

Talented penmen . . . gently poke fun at our foibles with their creations . . . flavor our everyday school life with a light touch of laughter . . . develop their ink-slinging techniques and learn the importance of a sense of humor.



K.W. ... ..  
 ROW ... ..  
 K.W. ... ..

### CAMERA CLUB

... ..  
 ... ..  
 ... ..

### PROJECTION CREW

... ..  
 ... ..

K.W. ... ..  
 K.W. ... ..  
 K.W. ... ..  
 M.T. ... ..







## BOYS AND GIRLS STATERS

Student leaders, chosen to have the rare privilege of learning about our state government by first hand experience . . . The fun of the train ride to Sacramento, the exciting and hectic election of city and state officials, and the new friendships are memories they will never forget



Row 1: [illegible]  
Row 2: [illegible]  
Row 3: [illegible]

Row 1: [illegible]  
Row 2: [illegible]



## SPEECH ARTS

Smooth-talking speech makers enter oral contests and walk off with top honors. Forensic frolics and debate doings are featured on their activity calendar . . . friendly competition precedes the presentation of a trophy to the most distinguished orator from their ranks



### HI-Y-TRI-Y COUNCIL

The Council is the nucleus around which are formed all the Hi-Y-Tri-Y clubs on the campus. Performing its task of guiding nine clubs and their members with admirable efficiency, the Council sponsors a Religion-Emphasis-Week at MAD. In addition, they put on a World-Service Project and a recreation night.

R. W. ... the ... blue ...  
 R. W. ... the ...  
 R. W. ... the ...

R. W. ... the ...  
 R. W. ... the ...  
 R. W. ... the ...

### JR. RED CROSS COUNCIL

Hard work during the annual donor drive. Christmas boxes for servicemen on the high seas . . . friendly letters to foreign lands — all those things that mean service to community and country are on the agenda of the Jr. Red Cross Council.







## KEY CLUB

The Key Club is a group of young men who are interested in the work of the Boys' Club. They are a group of young men who are interested in the work of the Boys' Club. They are a group of young men who are interested in the work of the Boys' Club. They are a group of young men who are interested in the work of the Boys' Club.



## USHERS

The USHERS are a group of young men who are interested in the work of the Boys' Club. They are a group of young men who are interested in the work of the Boys' Club. They are a group of young men who are interested in the work of the Boys' Club. They are a group of young men who are interested in the work of the Boys' Club.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_  
 ZIP \_\_\_\_\_  
 NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
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 NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_  
 ZIP \_\_\_\_\_

## AVIATION CLUB

A fledgling club, trying its wings and coming through with flying colors, these active flight enthusiasts increase our knowledge of the air age . . . stage an assembly to show an interested audience the story of man's conquest of the skies . . . promote a field trip to an airport to give every member a flight in the wild blue yonder

ROW 1: Tape Masters, Melton, Grant, Miss Frances Loge  
 ROW 2: Cubba Peterson, Milar, Mulschier, Moore, Zisk  
 ROW 3: Hickok, Zubok, Uhler, Boyer, Towns, Stoller  
 ROW 4: Matlice, Miller, Waring, Hanson, Friedman, Crain  
 12/14/42



## RADIO CLUB

Advanced beyond the crystal set, the local ham-ateur radio enthusiasts learn all about the trade, some aspiring to become craftsmen and radio operators of tomorrow

ROW 1: Gandiello, Mr. August Swyke, Hebert  
 ROW 2: Aldrich, Du Por, Matlice, Rodger



# Student Leaders...





MEMPHIS - QUARTER

TRACK MEET  
ROSEMEAD  
WED

THURSDAY

THURSDAY



### A.S.B. PRESIDENT

Heading our student government as A. S. B. president, Larry Cullinane led us through a successful and productive year. He put forward such projects as a lighted marquee, and a sidewalk painting of our favorite school emblem. Larry masqueraded as Willie Wildcat and turned his literary talents toward penning a **Wildcat** column in which he urged us to "keep that great M. A. D. spirit."



Larry Cullinane



With a surprise debut in Assembly which nearly brought down the house, Willy and Wilma Wildcat, clad in colorful green-and-white costumes, began their MAD-cap careers, the beginning of a new school tradition. Their antics at pep rallies, games, assemblies, and most notably at the Girls' League Fashion Show, were hailed with great glee.



Bob Huntington

## A.S.B. VICE-PRESIDENT

M.A.D.'s man of distinction, Bob Huntington, puts his executive aptitudes to work filling the office of A.S.B. vice-president, his rising talents to become student band director, his scholastic ability to gain a Boys' State position, and his winning ways to become top A.S.B. club salesman. A willing, hard working member, Bob's popularity is well deserved.

## CABINET

The A.S.B. cabinet this year formed the backbone of our student government. This cabinet originated ideas and carried out policies which later came before the House to discuss and approve. Consisting of the A.S.B. President, Vice President, and seven associate directors, the cabinet handles the operations of the student government.

## HOUSE OF REPRESENTATIVES

The members of the House of Representatives proved themselves worthy of their positions. Many vital and important issues were brought before the House to be discussed and approved or rejected. The House undertook numerous projects during the year to improve our campus. The erection of the marquee, the painting of "Welcome Aboard" in the patio, the improvements inside the student store, to mention but a few.



R.W. \_\_\_\_\_ Mrs. M. \_\_\_\_\_ Mrs. H. \_\_\_\_\_ M. \_\_\_\_\_  
M. \_\_\_\_\_  
R.W. \_\_\_\_\_ M. \_\_\_\_\_ A. \_\_\_\_\_

R.W. \_\_\_\_\_ Mrs. W. \_\_\_\_\_ Mrs. A. \_\_\_\_\_ Mrs. N. McCray  
R.W. \_\_\_\_\_ M. \_\_\_\_\_ Mrs. K. \_\_\_\_\_ Mrs. P. \_\_\_\_\_  
R.W. \_\_\_\_\_ M. \_\_\_\_\_ Mrs. A. \_\_\_\_\_ Mrs. W. \_\_\_\_\_







$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Girls' League

Print [yes] Joan Crowley



During the MAD camp, the apprehensive but appreciative freshmen girls enjoyed an activity every year of the Girls League Day, after the Freshman Tea this year anticipated activity this year was received by Judy Wynn and Pat Dye as sponsors by Mrs. Helen Adams and Mrs. Myra Matthews. Included in the social dinner was a fashion show featuring new length, color and sexy petticoats. Then a show, unveiling the MAD committee's sponsoring Congo Capers for Friday June 15. Following the dance and during the years activities an impressive candlelight celebration of the new year celebration.



Row: Weber, Miller, Pate, Hester, Moore, Hester, R. H. Manning, Stov, Mr. Robert Manning

## Boys' League

George Moore, Ron Hester

Under the excellent leadership of George Moore and sponsor, Mr. Robert Manning, the Boys' League has gained additional recognition. For a starter, they hosted Freshman Day, on which new boys were shown around the campus. Presenting many outstanding assemblies installing a public address system in the gym, and co sponsoring the Christmas dance, Fantasy in White were but a few of the events on the agenda



# Madquino

At the last Girls' League meeting of the year, twenty proud and happy hopefuls became Madisons. During the year, these twenty girls often donned their navy skirts and white sweaters for special occasions. Their leaders, Suzie Luckenbill, Sally Oman, Mary Howe, and their sponsor, Miss Foreman, planned potluck suppers, parties with the Monarchs, collecting of toys for orphans, serving at banquets, supervising elections, and ushering at school activities, in which all members eagerly participated.



Sally Oman, Mary Howe, Susie Luckenb





# Monarco

The dream of every boy on the campus—to be a Monarc! Wearing their jackets of maroon and silver these twenty boys are chosen for their activities in sports, scholarship, and student leadership. Led by their able president, Ron Hester, the club sponsored a noon dance, and climaxed their year with a Monarc-Madquin party. The club sponsor is Mr. Frank Williamson.



ROW: Hester, Chaffin  
K. V. L. Hester, Fe

R. W. Hester, Lee Moore, W. J. Walker, M. K. Ray, H. L. Hester, C. L. Hester  
R. W. Hester, Meyers, K. L. Hester, L. Hester, B. L. Hester, Hester, Hester, Hester, Hester, Hester, Hester  
N. T. Hester, Hester, Hester, Hester, Hester, Hester, Hester, Hester, Hester, Hester



[illegible]

## Law and Order

## STUDENT COURT

Hear ye! Hear ye! Hear ye! The Student Court of Monrovia - Duarte High School will now come to order! Justices Wes Gregory, Barbara Prior, and Roy Gilmour are seated at the bench.

With these words by Bailiff John McNerny the Student Court convenes to mete out justice with a firm hand.

Working with the assistance of Court Secretary, Barbara Gillespie, and through the advisorship of Mr. Mitchell Oliver, our Court punishes wrong-doers for committing such crimes as: no hall passes, eating culinary delicacies in the halls, and all other forms of organized crime.





#### MAJORETTES

With their peppy strut and snappy twirls, our majorettes performed many tricky routines this past football season. Through endless hours of work, they practiced perfecting their skill in baton twirling and perfect precision. Head majorette Marie Ostergaard, along with Beverly Goebel, Barbara Dunn, Billy Sue Brooks and Barbara Covey, could be seen every Friday night on the field displaying their spirit and enthusiasm as they went through the stunts with the bands and pepcats.

From left to right: Beverly Goebel, Marie Ostergaard, Billy Sue Brooks, Barbara Covey, Barbara Dunn.

## Pep and Precision



#### PEP COMMISSION

Full of vitality, the flood of ideas never running dry, the Pep Commission spends long hours, devising new and original card stunts . . . delighting spectators at football games . . . stirring up school spirit. But the grueling work, long hours, spent after school are rewarded by our having the distinction of being the only high school in the Pacific League with a card section.

Head of Pep Commission: Marie Ostergaard  
 Pep Commission: Beverly Goebel, Barbara Dunn, Billy Sue Brooks, Barbara Covey, Barbara Dunn, Marie Ostergaard.  
 Pep Commission: Beverly Goebel, Barbara Dunn, Billy Sue Brooks, Barbara Covey, Barbara Dunn, Marie Ostergaard.



#### STUNT COMMISSION

Originating and planning the stunts for each football game was the task that the Stunt Commission undertook every Friday noon in the Girls' Health Room. These meetings were attended also by Mrs. Yenney, Mrs. Thornton, and Mr. Lindfors, the marching band director during football season. The stunts turned out by this Commission made our halftimes this year a huge success.

Stunt Commission: Beverly Goebel, Barbara Dunn, Billy Sue Brooks, Barbara Covey, Barbara Dunn, Marie Ostergaard.  
 Stunt Commission: Beverly Goebel, Barbara Dunn, Billy Sue Brooks, Barbara Covey, Barbara Dunn, Marie Ostergaard.





## Yell Leaders...

...the yell leaders were just about always leading the cheer, the sharp ringing of bells in front of the football field, the yells, the cheering, the singing, the dancing, the games, the football, the Hi Week Dance—and football.

With football, the yell leaders were always leading the cheer, the yell leaders. Vigorously leading the yells of MADD (the yell was "MADD") and the cheer, the yell leaders, Ron Larson, Herman Hanson, and Bob Butler. Putting on the pep and putting the pep into each year, they encourage the team to victory. After every game—in victory or defeat—these indefatigable Cats proudly lead us in the Alma Mater.



## Song Leaders...

Brightening the days with their sparkling personalities, spreading their contagious enthusiasm and exhibiting the lops in spirit, are the enchanting song leaders of Monrovia-Duarte High School.

It would not be a complete football game without those cheering smiles, cheering queen and white out its and encouraging charges to sing led to it from the song leaders. A great deal of the responsibility to arouse school spirit lies on the pretty shoulders of Helen Abroth, Judy Coleman, Szie Hardy, Karen Lewis, and Carol Schmidt, who do an exceedingly good job of inducing that responsibility. Whether in pep assemblies or out on the football fields, the girls hold an important position in high school memories.



ROW 1: Thompson, O'Laughlin, Dye, Roth, Oman, Roberts, Armstrong, Cowley, Ross, Shepherd, Wade, Hughes, Dibble, Rosedown, Miller  
 ROW 2: Renfro, Hawser, Sayeshma, Blomgren, Collins, Downer, White, Wood, Kinkade, Hogan, Shakes, Chilcoat, Arozana, Peck, DeBow, Meyers, Ross, Jones, Wedberg, Davis, Muller  
 ROW 3: Saxton, Becherer, Kreiner, Surgeon, Draper, Thomas, Hoegge, Saylor, Patterson, Pettit, Austin, Ullom, Austin, Gee, Weiss, Eggstaff, Cullen, Craft, Andrews, Shute, Kelly, Campbell, Jenner, Miller

## Pep Cats...



Sally Oman, Rosie Armstrong, Phyllis O'Laughlin

Practicing tirelessly every Thursday night and freezing in sleeveless dresses every Friday night are the inspiring Pep Cats.

Under the direction of Mrs. Thelma Yenney and Mrs. Betty Thornton, they rehearse with the MAD Band until each stunt is perfect in detail while homework waits patiently(?)

Two minutes before half-time, frantic hands scrambling for their owner's pompoms, racing to make the goal posts in time, marching energetically on the field as the announcer introduces Rosie Armstrong and her Pep Cats, going through the stunts and routines in an enchanted daze, and marching proudly off the field—these are the memories of a Pep Cat.





Roger Alba, Claire Allen, Pat Allen, Paul Atlas, Bob Bartlett, Barbara Bates, Alan Bimo, Larry Bowden, Jackie Brown, Paul Brown, Mural Buske, Janice Chase, Clark, Fred Cunningham, Paul Dickey, James Dillard, Phyllis Gilbert, Don Hays, Genevieve Haynes, John Hays, Walter Hankle, David Hentsch, Bill Meyer, Bob Huntington, Noel James, Richard Jensen, Kenneth Johnson, Lewis Johnson, Cosette LePante, Dawn Macdonald, Jim McCourtney, Jim Mello, Desree Mongar, Paul Nader, Richard Oliver, Zoe Olson, Bob Overbaugh, Jim Peters, Judy Potter, Jim Rood, Bob Russell, Ronald Schatz, Bryan Smith, Ronald Stacy, Burton Stanley, Don Swall, Charles Thomas, Gary Wallace, David West, Ariene White, Gary White, Jim Wright, Edwin Yerman, Judy Yoder.

## Marching Band...

Adding color to the football and basketball games, this year's edition of the Wildcat Band helps to muster the usual high degree of MAE spirit. The combined talents of the sixty-five musicians produced a precision organization of which we may well be proud.

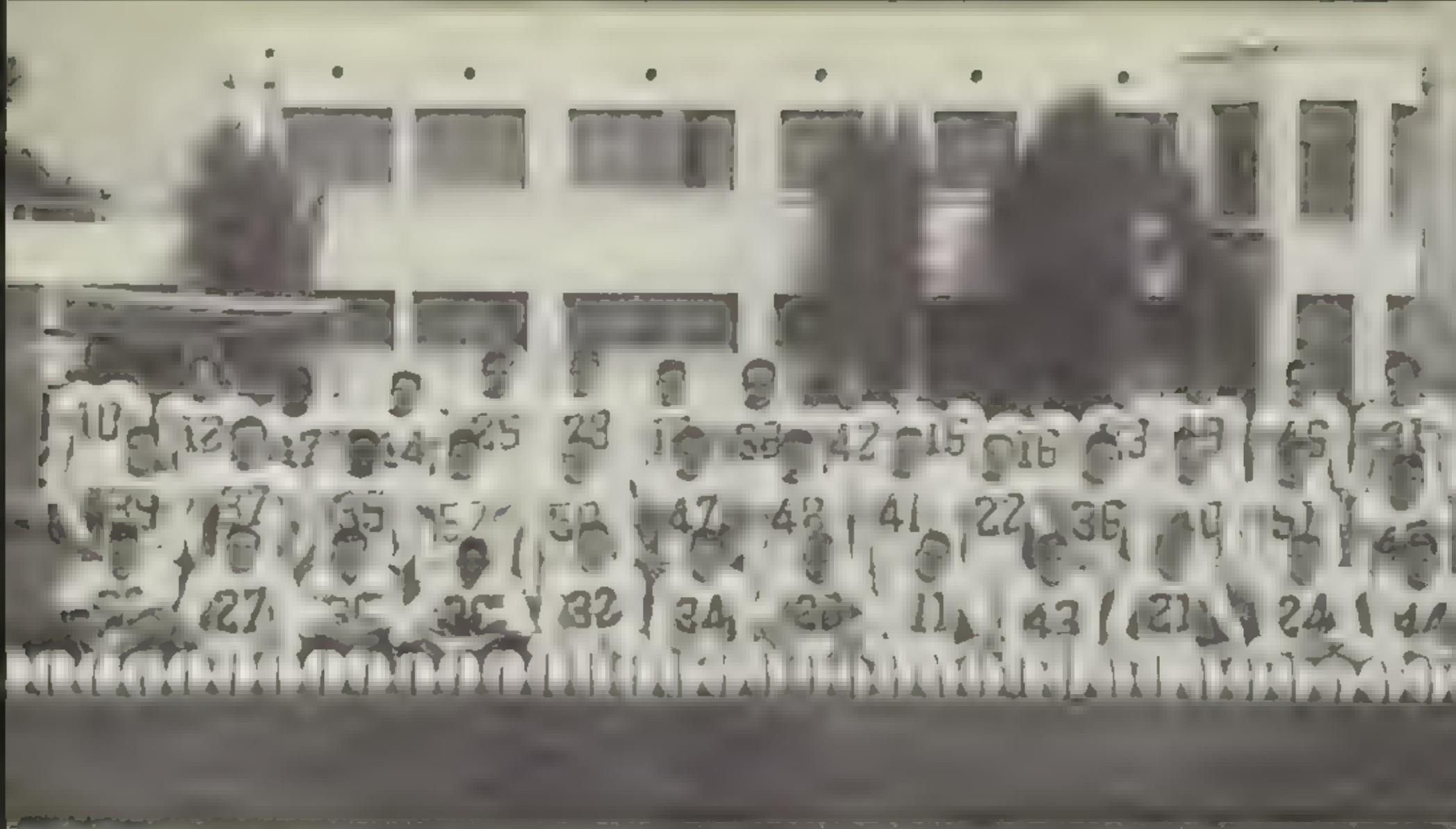


Bob Overbaugh, Mr. Harold Scott, Bob Huntington









R W	Moss Park	Highway 100	H.A.	Baker	Over Pofery
R W	Landon	Oregon Highway 100	T.L.	Kearney	Sibler Kruse Lamm
R W	Becker Taylor Farm	Highway 100	M.V.	Gordon	Spent Moore Fauria Sears B. Baker



Head Coach John Daniels

Pouncing onto the 53 gridiron with their fangs bared and claws glistening, an inspired Wildcat squad captured second place in Pacific League standings. The 'Cats were stalked by larger prey in their initial encounter with the Whittier Cardinals. However, Monrovia rose up in all its fury to scratch and claw their way to six straight victories, climaxed by the 33-19 upset over Pomona. John Daniels and Keith Broaders can take a bow for their debut as MAD Varsity football coaches.



Assistant Coach Keith Broaders

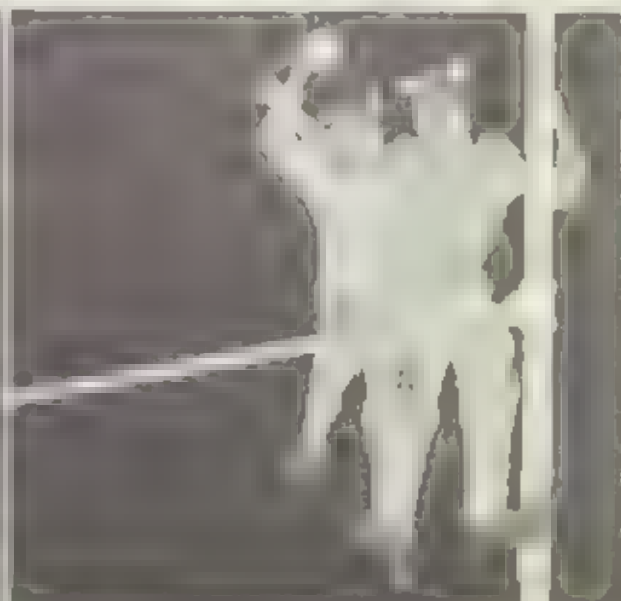
## Our Wildcats . . .



Co-Captain George Moore



Co Captain Jim Gilbert



*. Champions All!*



Larry Bateman

# M

Jim Hector

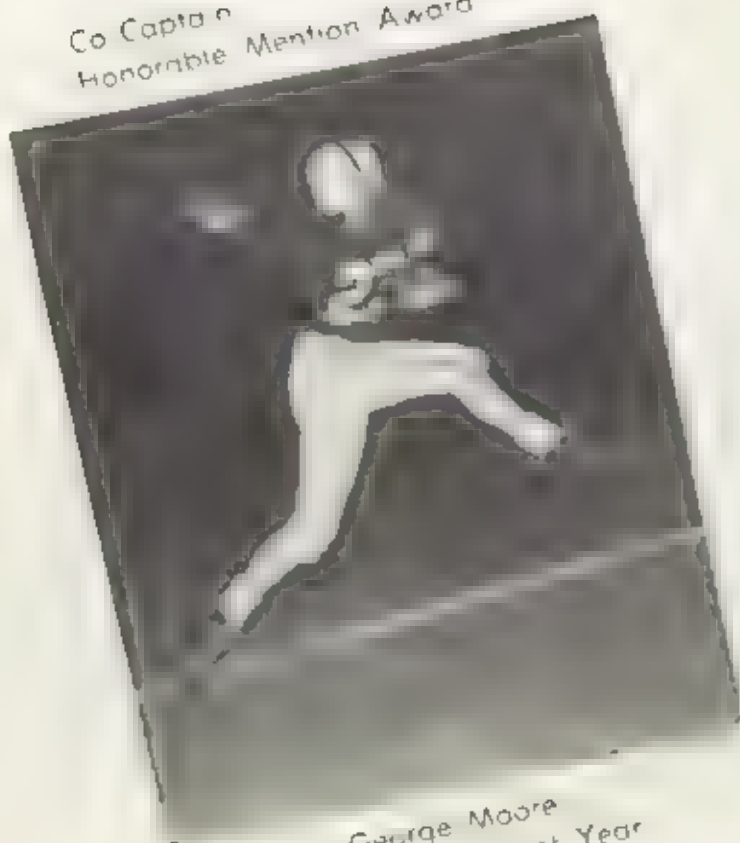


# BIG

Jim G. Hart  
Co Captain



Co Captain  
Honorable Mention Award



George Moore  
Co Wildcat of Year

Chuck Sihler  
All League second string





# DD

# TENN

Ken Myers  
All League - first string



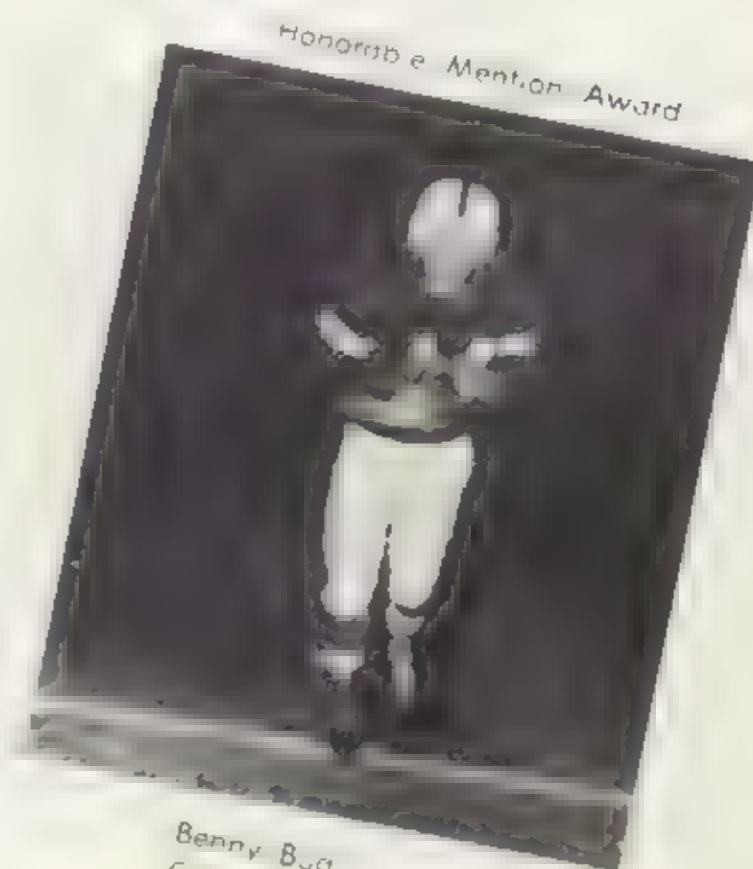
Chuck Sears  
All League, second string



Ellis Johnson  
All League - first string



Mond-e Saenz  
Most Improved Player of Year



Honorable Mention Award

Benny Bua  
Co-Winner of Year

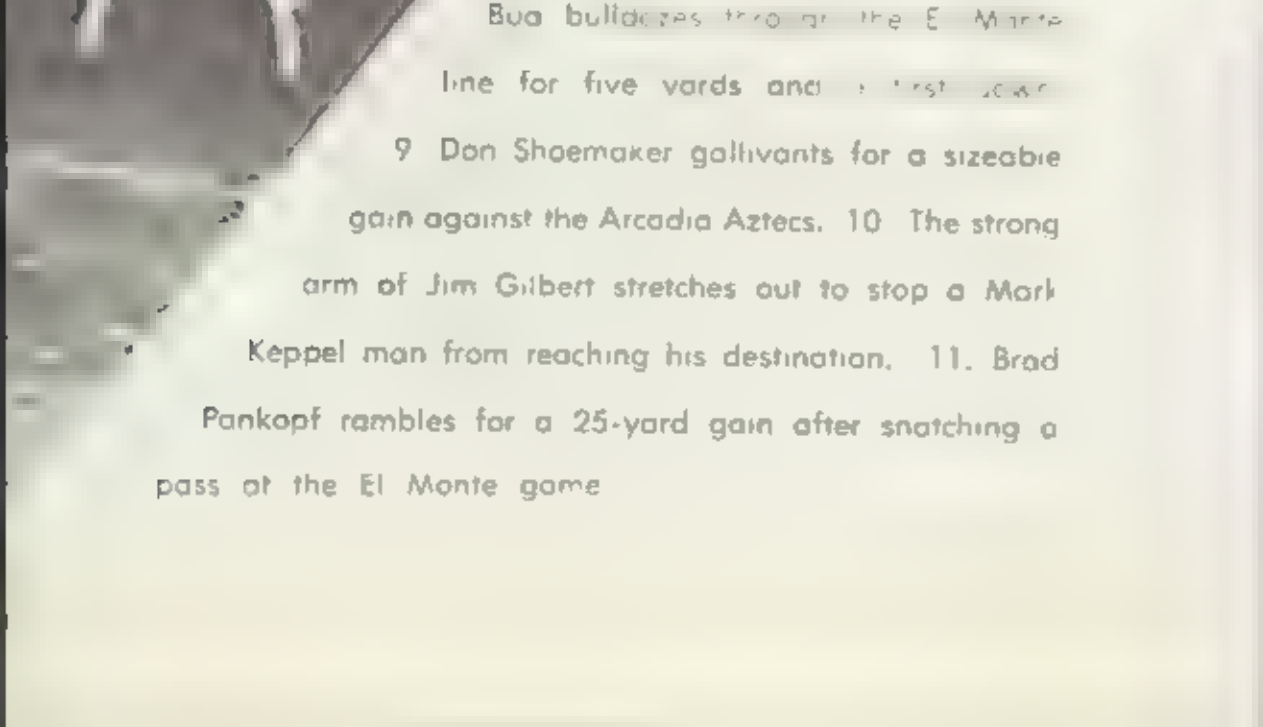
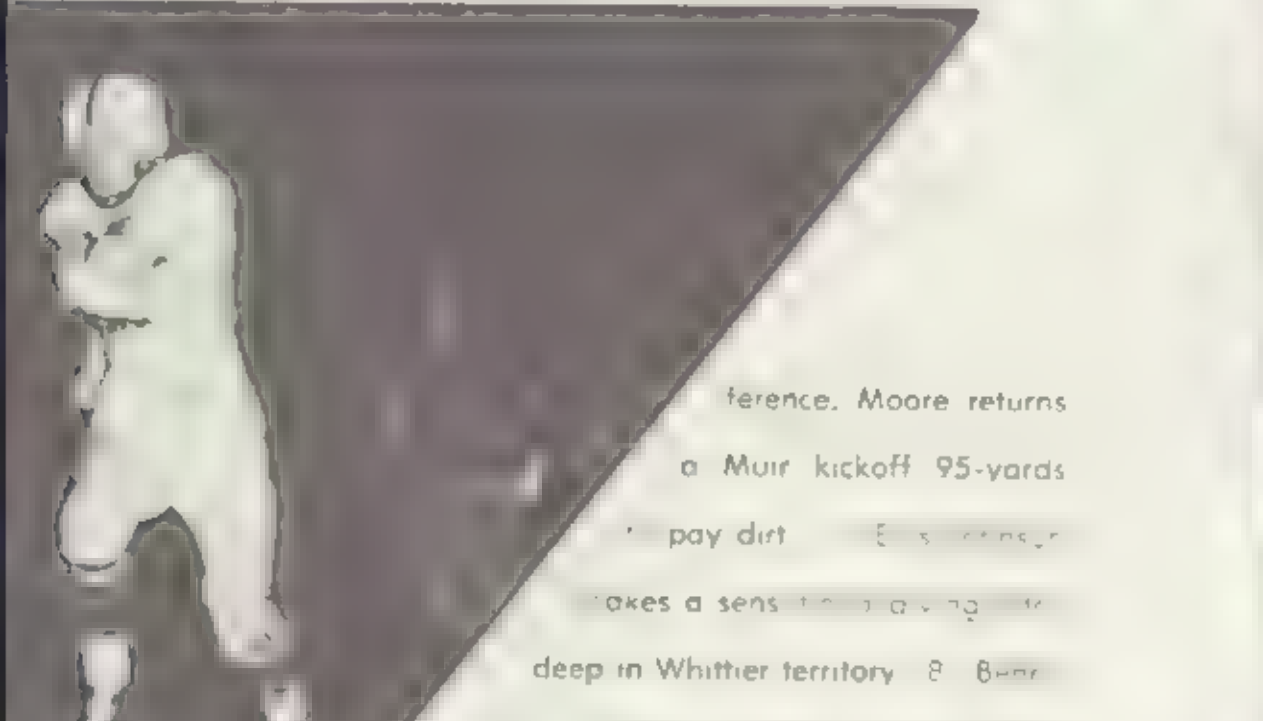
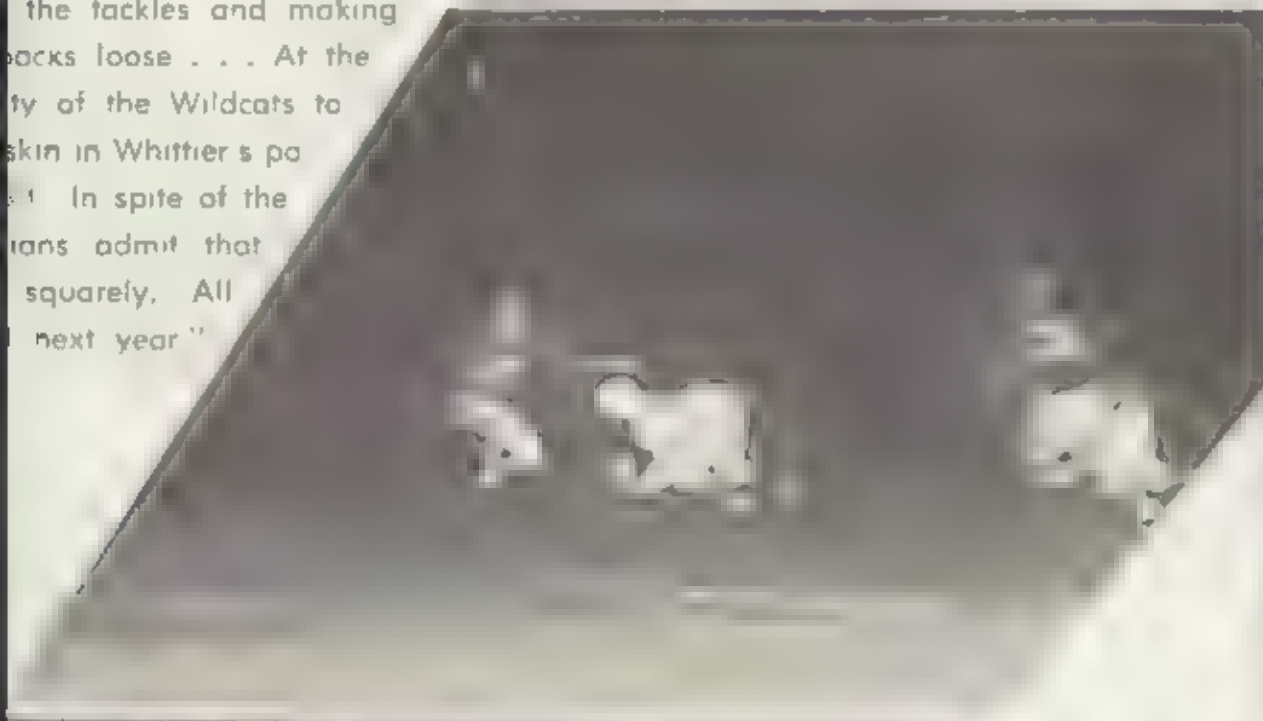
# 'Cats'

Looking back at some of the highlights of the game was, probably, the most spectacular quarter, thanks to a 75-yard run by Moore and two touchdowns made by the school. On a 95-yard kickoff return, MAD narrowly tuck all the way. Jim Hector's was a factor of the game . . . Playing in front of 6000 persons, the Wildcats scored two touchdowns. Johnson and Saenz were the key after getting in on a good play. Several key blocks to spread the championship game, the team held onto the ball keeping possession most of the game. On fifth down incidentally, Whittier won the game. As we can say is

1. Eric Gay charges 17 yards around right end at the Rosemead game.
2. Ken Myers reaches out to snare a long pass, good for 50 yards at the Fullerton tilt.
3. Travis Loffer, with the able assistance of Saenz, Kruse, and Gilbert, goes nine yards for a first down.
4. Ellis Johnson sprints around right end at El Monte for a gain of 20 yards.
5. "Oops!" George Moore seems to be saying as he is tripped by a Whittier player.
6. With Dave Kruse leading his inter-

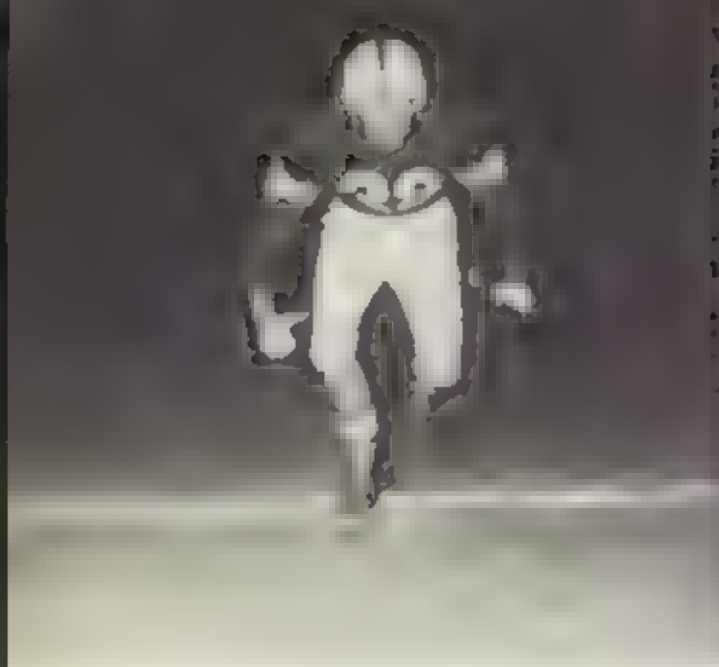
# Capers

Football season, we find that the Pomona  
Cats scored 27 points in the third  
7-yard kickoff return by Ellis Johnson,  
powerful Bua . . . Sparked by Moore's  
Muir in a game that was nip and  
tug proved to be the deciding  
factor in a homecoming crowd of about  
10,000. The easy win over the Mark Keppel  
proved to be the deciding  
factor in the consistently great ball, the  
tackles and making  
the backs loose . . . At the  
discretion of the Wildcats to  
take the skin in Whittier's po  
tential. In spite of the  
Whittierians admit that  
they were outplayed squarely. All  
in all, "next year"

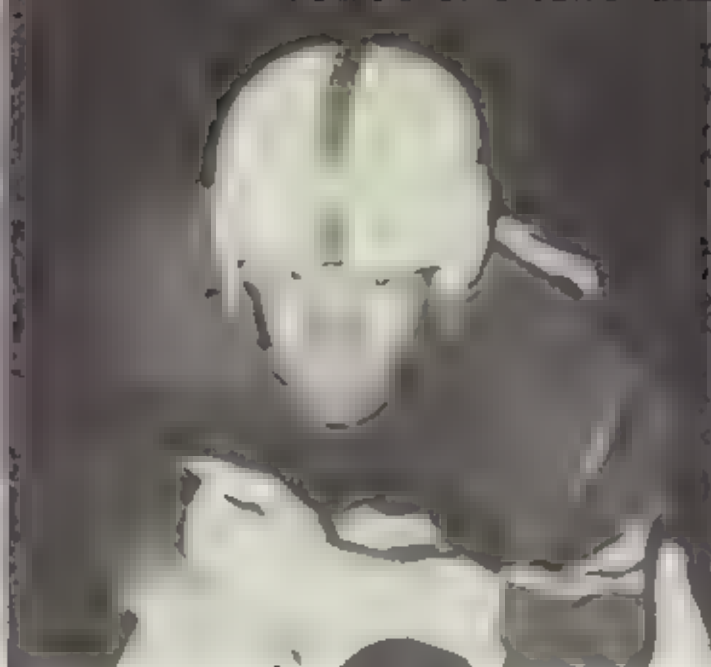


ference. Moore returns  
a Muir kickoff 95-yards  
and pay dirt. Ellis Johnson  
takes a sensational drive  
deep in Whittier territory. 8. Bear  
Bua bulldozes through the El Monte  
line for five yards and a first down.  
9. Don Shoemaker gallivants for a sizeable  
gain against the Arcadia Aztecs. 10. The strong  
arm of Jim Gilbert stretches out to stop a Mark  
Keppel man from reaching his destination. 11. Brad  
Pankopf rambles for a 25-yard gain after snatching a  
pass at the El Monte game.

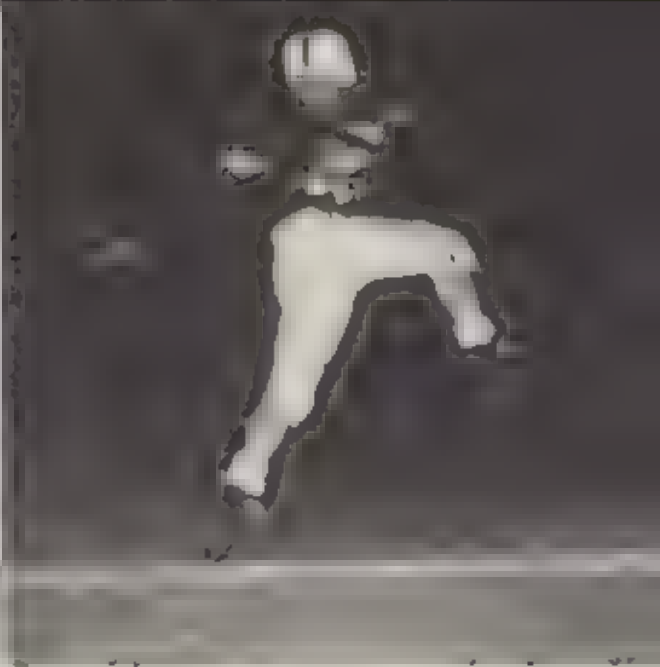




Eddie Dyer Guard



Ken Myers End



Don Shoemaker Halfback

MAD	7
EL MONTE	0

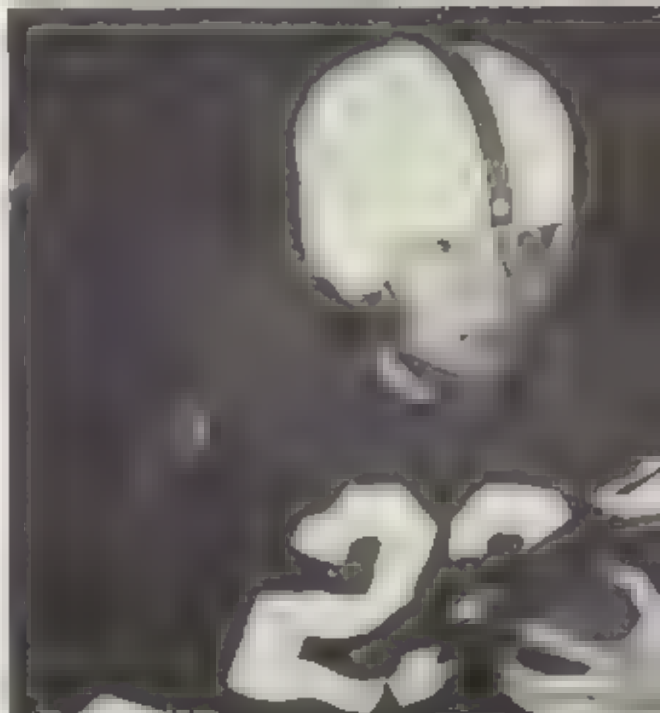


Kerry Winston End

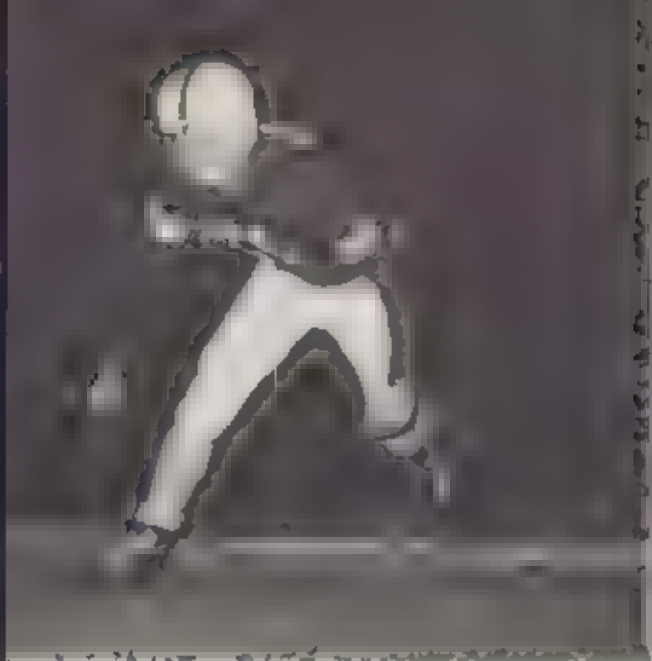


Again the Wildcats were handicapped by penalties, having three T.C.'s called in the second quarter. Ron Palfrey recovered an El Monte fumble on the MAD 34 and the Wildcats started rolling. A few plays later Loefer slashed his way into the end zone standing up. Butenon converted successfully for the final point of the game.

George Moore Halfback



Ron Green Center



By K. J. E.



By S. J. E.



By H. J. E.



By R. J. E.



ROSEMEAD

14

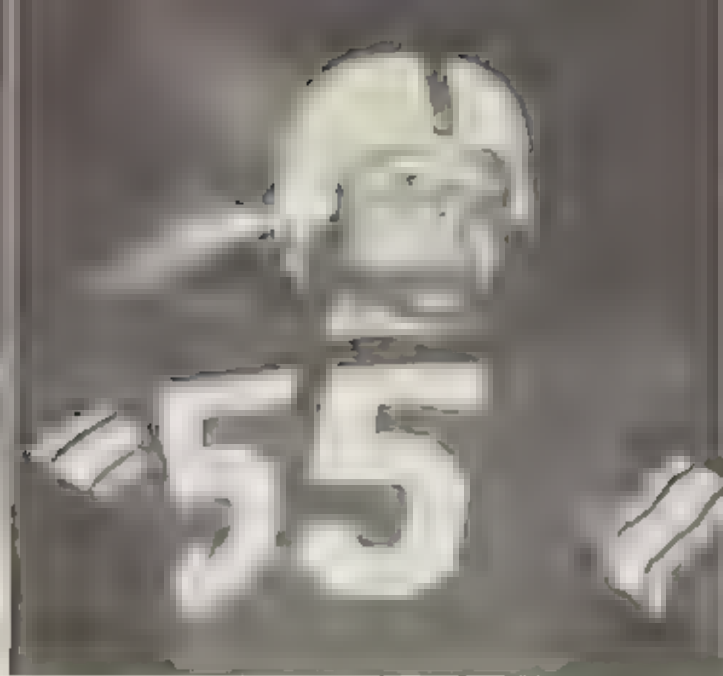
6



Stan Adams is caught by a Rosemead player after making one of the nine first downs made by the victorious Wildcats. This encounter marked our 'Cats' first Pacific League win of the year. Because of the 72 yards received in penalties, the 'Cats' were able to score only two touchdowns in a game that was more lopsided than the score revealed. Johnson and Ben set the pace for Monrovia, exploding for 93 yards in the second half.



Ronald Palfrey, Center

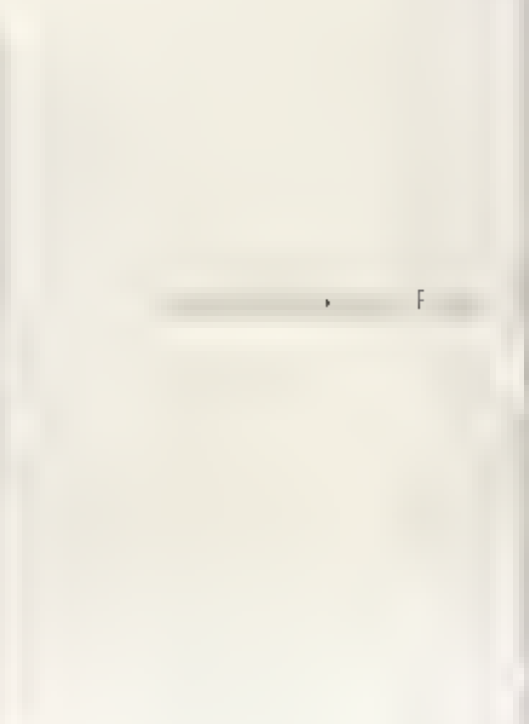


Larry Bateman, Quarterback



Al Tracy, Fullback

MAD	20
MUIR	19



A crowd of 4500 frenzied fans saw MAD lead 6-0 at half-time, go into a 7th down on punt runback of 95-yards in the closing seconds of the third quarter and start another touchdown via a pass interception on 30th yard line. With tied it up 13-13. Digging for victory, a bag of tricks, the MADers struck on a 75 yard pass play to go ahead 20-19. The crowd roared the ball on the MAD 11-yard line and the game sounded.

Berry, Fullback





Ellis Johnson, Quarterback



Willy and Wilma Wildcat



Jim Gilbert, Tackle



Robert Tope, Tackle



Mondie Saenz, Guard



Travis Loller, Halfback

ALHAMBRA

14  
7



Ken Myers sets to block out an unsuspecting Alhambran as George Moore goes all the way Monrovia's gave terrific backing to their team as they out-played, out-yelled, and out-spirited Alhambra

# The IV Gridmen...



NAME: 1st

Popular Coach, Alan MacAdam, came up this season with the best J. V. team ever at M-D. The team wound up in second place in league competition, losing only two games by a hair. The Keppeler game was lost by a mere three points, and the Whittier one by a touchdown made in the last few seconds of the game. The team showed a lot of spark and determination to win and deserved to be in the top berth. Jim O'Brien scored more touchdowns than any other player, making eight from his fullback position. Another great player was pass-snatching end, Frank Bortlett, who was chosen captain by his team-mates.



Photo n Frank Bartlett

1.  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 2.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$   
 3.  $\frac{1}{2} m v \frac{dv}{dt} = \frac{1}{2} m v \frac{dv}{dt}$



# Our Battlin' Bees

[illegible]

During the Bee season last year they achieved the goal of attending game free and a freight train by the Bee Field "throughout the season" and kept the team pretty strong. The members of the first string are Don Morrow, left fielder, and Mickey McKinney, pitcher. They were co-captains of the 53 Bee team.

4. DATA      1      1      Power      Area      M      in      Perfection      Stupid      King      Hates



Coach Robert Fish

[illegible]



# Monrovia's Mighty Mites



LINEUP Left to Right Robey Urban Rickman Moxey Myer Bornt, Schar  
BACKFIELD Reyes Lincoln Threadgill Kirchefer



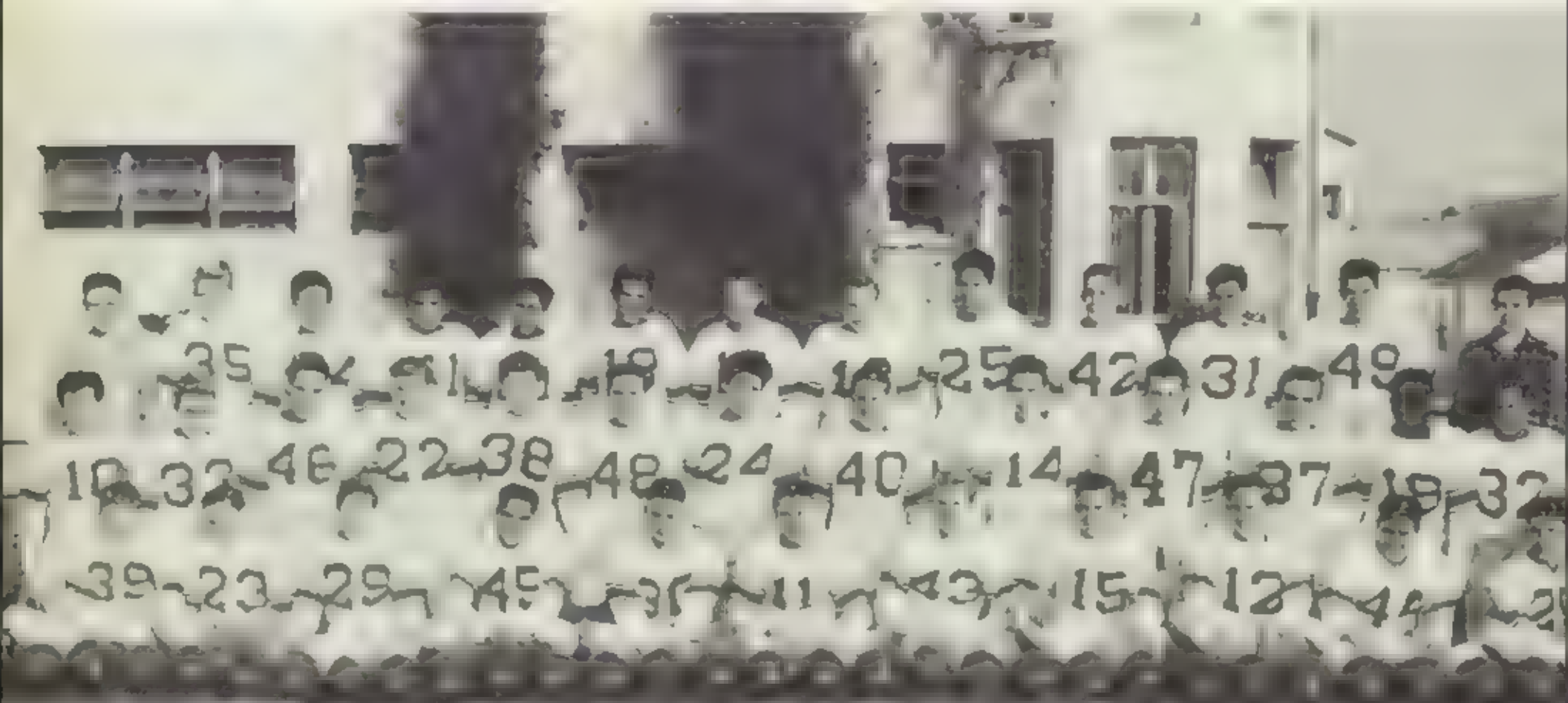
Lincoln running with the ball  
Myer tackling

For the second time in MAD Cee football history, the Mighty Mites boasting many returning lettermen, went undefeated and untied to take the championship. They were not even scored upon until their last game, besting Mark Keppel, 12-6. This was, however the only close encounter of the year for the Cees, as they humbled their opponents by such scores as 44-0 and 34-0. Coach 'Dink' Walker did a remarkable job teaching the team the fundamentals of the game. Greatly responsible for the team's success were Co-Captains Clarence 'PeeWee' Kirchefer and Larry Myers

ROW 1: Cervanek Rowbotham Wynn Brown, Thompson, Meyer Smith Rupp Wynnson Burns Lincoln

ROW 2: Edwards, Threadgill, Miller, Urban, Moxey, Wallace, Robey Bornt Moxey Lawson Bell Johnson, Bartlett

ROW 3: Martin, mgr, Bowers, M. Mainwal, Garcia, Olivas, Reyes, Kirchefer, Orrell, Castro, Rickman, Fauna, Schlan, Everett, mgr



# What was that Score?

## Varsity

MAD		
20	MUIR .....	19
6	FULLERTON .....	10
13	WHITTIER .....	33
14	ROSEMEAD .....	6
33	ARCADIA .....	0
14	ALHAMBRA .....	7
7	EL MONTE .....	0
21	MARK KEPPEL .....	0
33	POMONA .....	19

## JV

MAD		
6	FULLERTON .....	0
7	WHITTIER .....	13
13	ROSEMEAD .....	0
32	ARCADIA .....	0
33	ALHAMBRA .....	7
21	EL MONTE .....	14
12	MARK KEPPEL .....	15
12	MONTEBELLO .....	27

## Bee

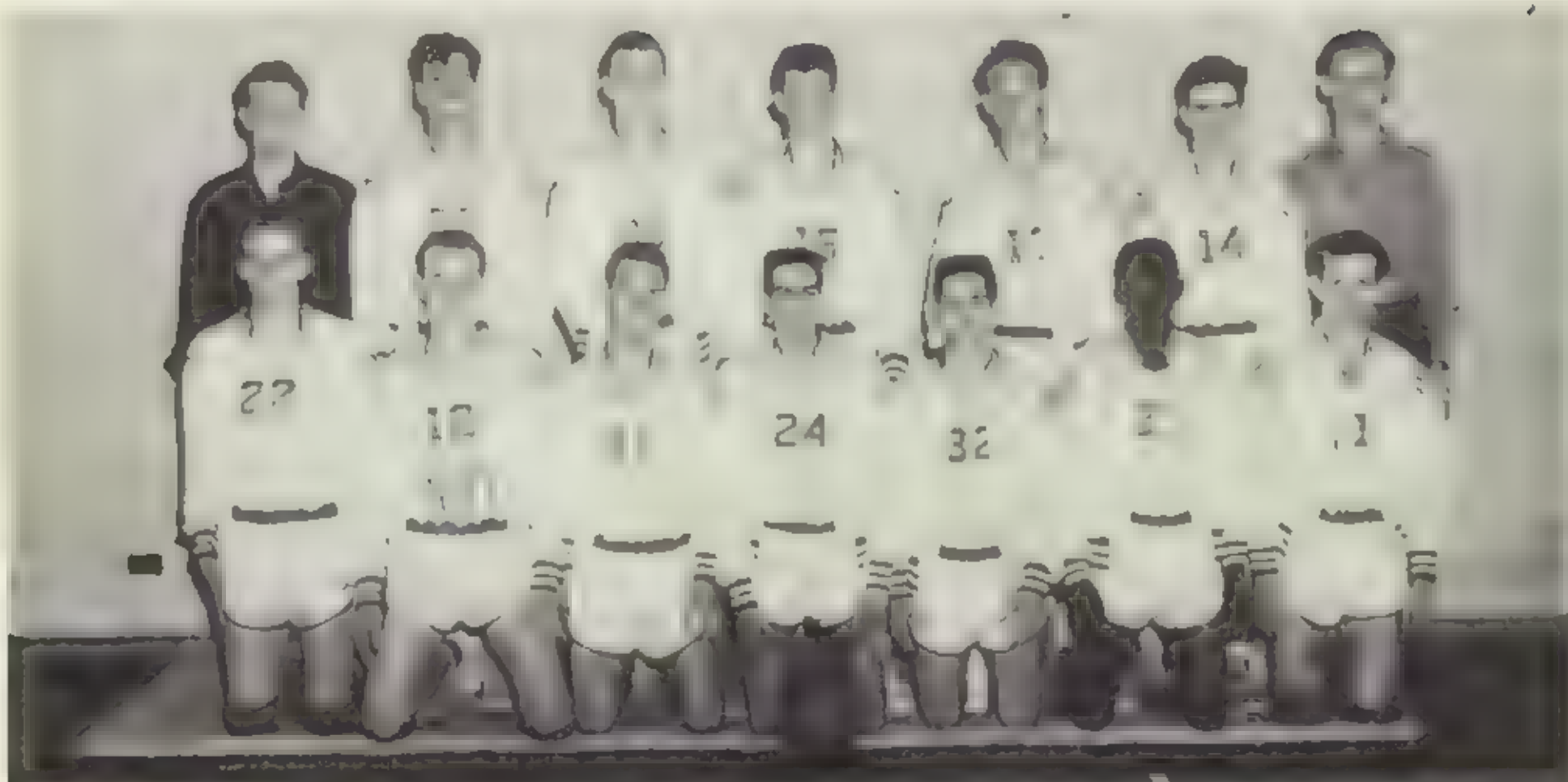
MAD		
0	MUIR .....	7
6	FULLERTON .....	0
7	WHITTIER .....	38
12	ROSEMEAD .....	0
26	ARCADIA .....	7
7	ALHAMBRA .....	26
7	EL MONTE .....	13
0	MARK KEPPEL .....	14
7	POMONA .....	13

## Cee

MAD		
13	FULLERTON .....	0
33	WHITTIER .....	0
28	ROSEMEAD .....	0
35	ARCADIA .....	0
12	ALHAMBRA .....	0
26	EL MONTE .....	0
13	MARK KEPPEL .....	6



# Varsity Basketball



Back Row: Coach Al Katich, Mike, Rick, Tom, Meyer, [unclear], [unclear]  
Front Row: [unclear], [unclear], [unclear], [unclear], [unclear], [unclear], [unclear]



Coach Al Katich

MAD eats at haltime! MAD loses in second half. This was the sad story. Monday's replayed at the majority of their basketball games this season. But that's the way the basketball games were played at our school. They were proud of our Wildcat players for always playing an exciting hard fought game and showing the never give up spirit for which MAD is famous.



Captain Bob Grandzik

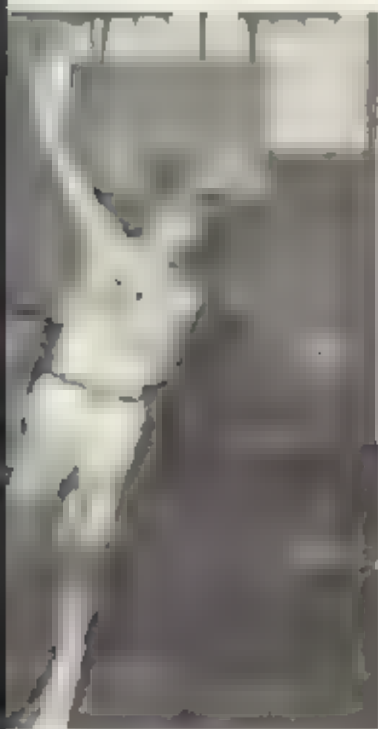




JOHN HUNTER



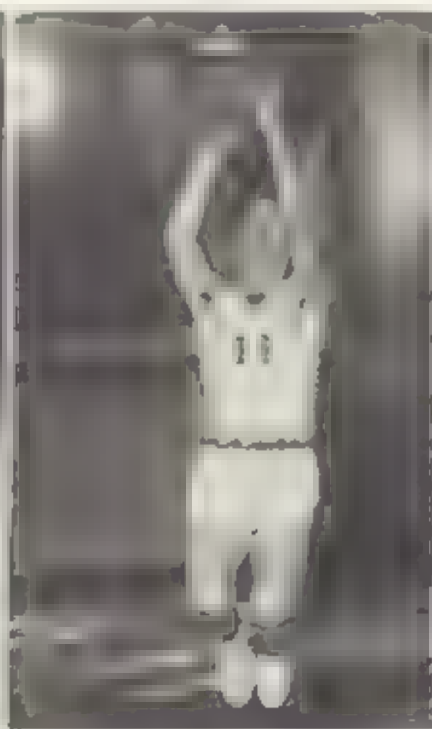
JOHN HUNTER



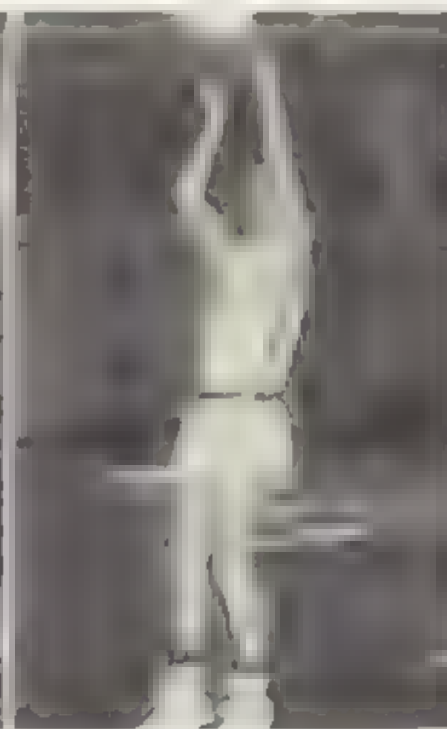
JOHN HUNTER



JOHN HUNTER



JOHN HUNTER



JOHN HUNTER



JOHN HUNTER



JOHN HUNTER



JOHN HUNTER



JOHN HUNTER



JOHN HUNTER



JOHN HUNTER

# MAD's Bee Hoopsters



Back Row: Anderson, Bowles, Lewis, Ho, Fees, ...  
 Middle Row: ...  
 Front Row: ...



Coach: Keith Broader, Captain: Mike McDonald

Coach Broader's "Bee" hoopsters overcame terrific opposition to wind up in a tie for second in the league. In one of their spectacular triumphs, they rolled over Arcadia by a margin of thirty points. Captain Mike McDonald set the pace for the team and showed a lot of spirit on the floor.



# Our Cat Cees



Mr. Dispart proved to be a success in his first year as mentor of the Wildcat Cee Cagers as he taught many valuable fundamentals of the game to the Cees enabling them to look like professionals during their many exciting games. Larry Meyers and Roy Johnson were chosen Co Captains by their team mates.

Left: Meyers, Dispart, Roy Johnson

Back Row: Banner, Reyes, Hest, Kane  
 Front Row: Johnson, Meyers, Morgan, Kobay, Miles, Polk, Roy





# The Dee Team



1st Row: Swipe, Smith, Martin, Hester, Baym, ...  
 2nd Row: ...



Coach ... Keith Lincoln

Winding up in second place, the strong Menrova Dee basketballers of '54 displayed many of the fine Varsity squad members of tomorrow. Keith Lincoln and Tom G... Co Captains of the Dee Demons are two boys to keep your eye on.



# Monrovia's Marathoners

[illegible]

Coach Verl Murray produced the finest cross-country team in MAD's history as they easily captured second spot in Pacific League Standings. Ed Schoerner tied Jim Johnson's school record of nine minutes and twenty seconds for the one and eight-tenths mile course. Always giving Schoerner plenty of competition was Phelps Wood, captain of the harriers.



# Our Varsity Thinclads . . .



Walt Whitcomb, Alvin Smith, Arthur Murray, Myron DeLoach, and Arthur Moore in their debut.



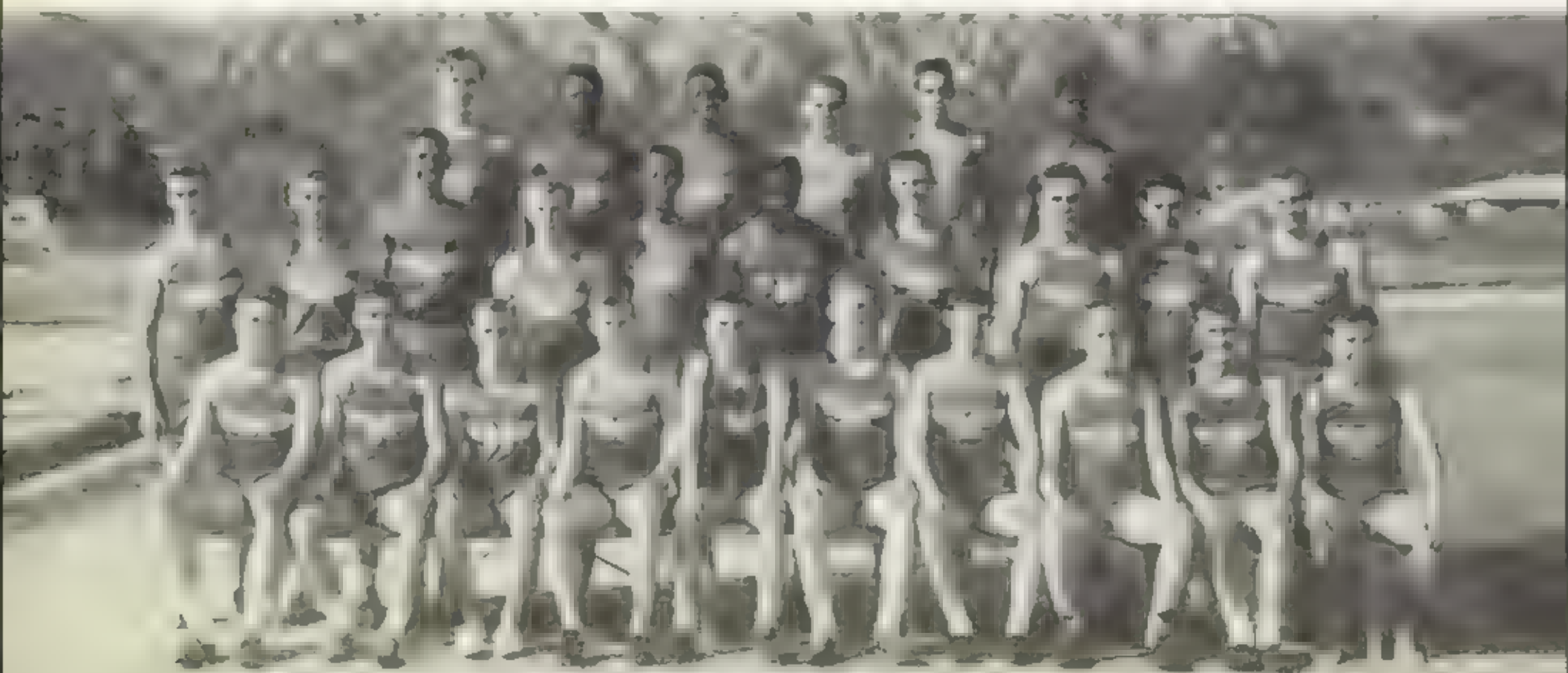
Coach Verl Murray

Our Varsity spoke team jumped over its opponents this year to be the Pacific League Champions for the second time in a row. The entire team displayed an unusual amount of spirit and skill, thus enabling them to not only be champions but look like champions.



Charles Clark, Walter Dean, and Dick

HOW: The first team of the Varsity spoke team, consisting of Whitcomb, Smith, Murray, DeLoach, and Moore, performed in their debut.  
 HOW: The second team of the Varsity spoke team, consisting of Clark, Dean, and Dick, performed in their debut.  
 HOW: The third team of the Varsity spoke team, consisting of Clark, Dean, and Dick, performed in their debut.





# ... Champs!



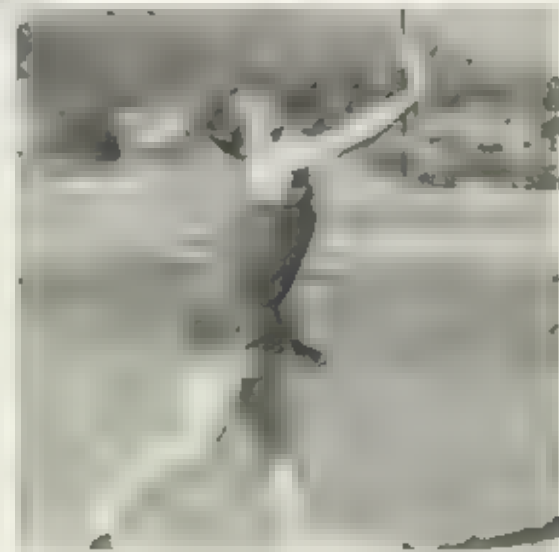
Ron Lindermon



Frank B. Lett



Ed Schoerner



Jim Gilbert

# The Bee Harriers

[illegible]

Quesito: A che M.  $\gamma$  corrisponde

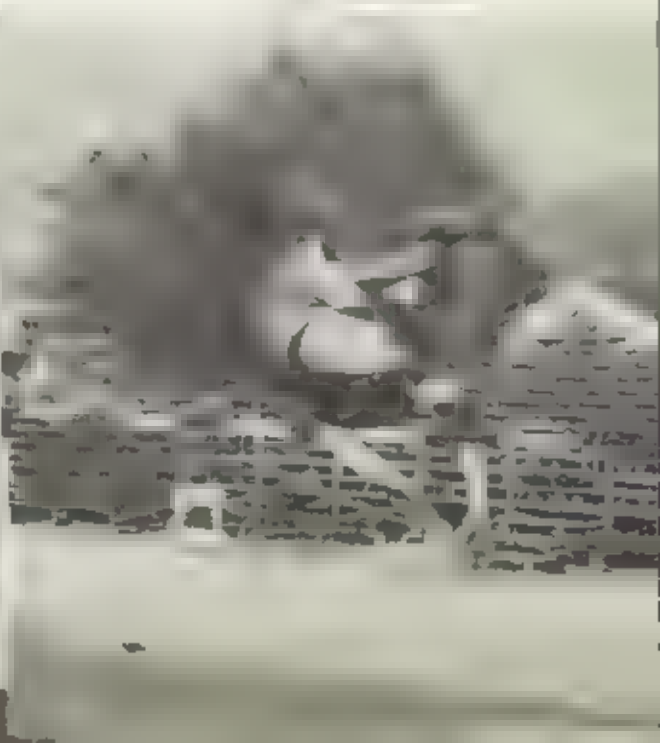
At the time the Americans are going to press the Bee tracksters will be  
 expected to look as though they may be one of the first to drop out  
 in many a year. Strengthened by members of last years first prize Cer  
 team the Bees are going to be said to be



REF. T HFDKFT, D T 24



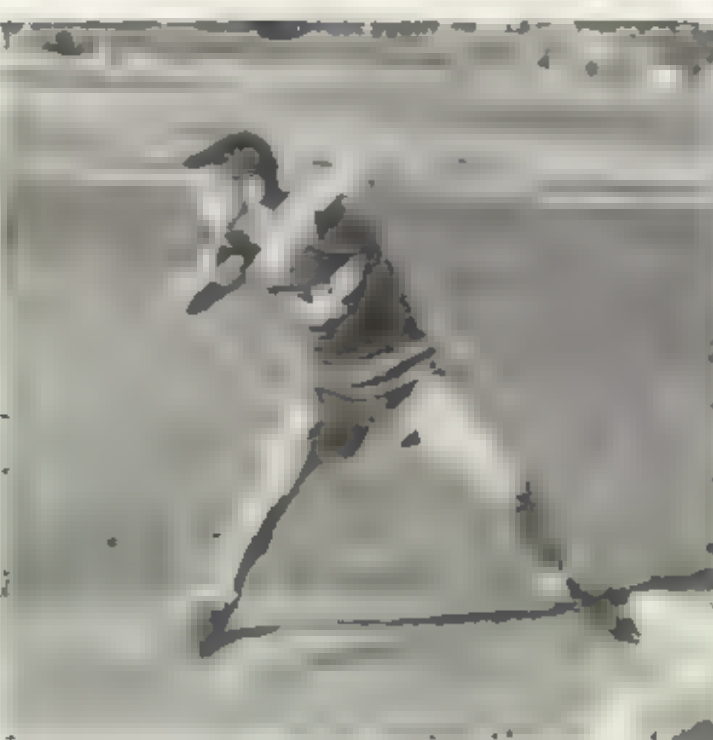
4. 8. 16


$$A_1 \vdash A_2 \quad A_2 \vdash A_3 \quad \dots \quad A_n \vdash A_{n+1}$$

# MAD's Cee Tracksters



LENN ...



... ..



... ..



... ..

Because of the lack of opportunity to play against the toughest team in the C.F. the Cat C... were unable to crown the champions. ... .. George ... .. broke Howard Power's shot put record by casting ... .. feet six and one half inches.

... ..  
 ... ..  
 ... ..





# Our Varsity Horsehiders



ROW 1 Haworth, Walker, Borghetti, McBride, Bu... Purbaugh  
ROW 2 Thompson, Holmstrom, Myers, Fauria, Palfrey, Green, Simpson, Auzenne

To date, the MAD varsity baseball squad has a record of two wins and four losses. The two wins came about by thumping Cavina 8-2 and El Rancho 3-0. Strong in the pitching department, but weak in batting, it can be said that the Wildcat baseballers of '54 will give all opponents a run for their money.



Ron Palfrey



Coach Al Katich



Jimmy Purbaugh



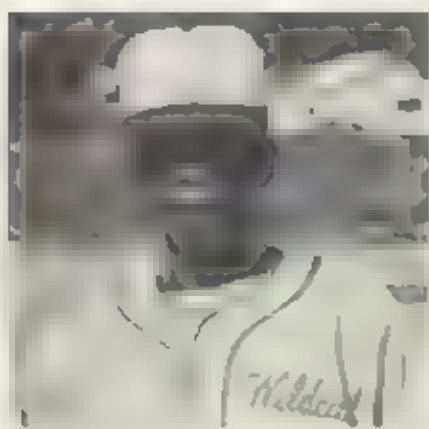
Benny B. n



Ken Myers



Frank Simpson



Julius Bullock



Bob Becker



...



...



Ron Borghetti



...

# The JV Batomen



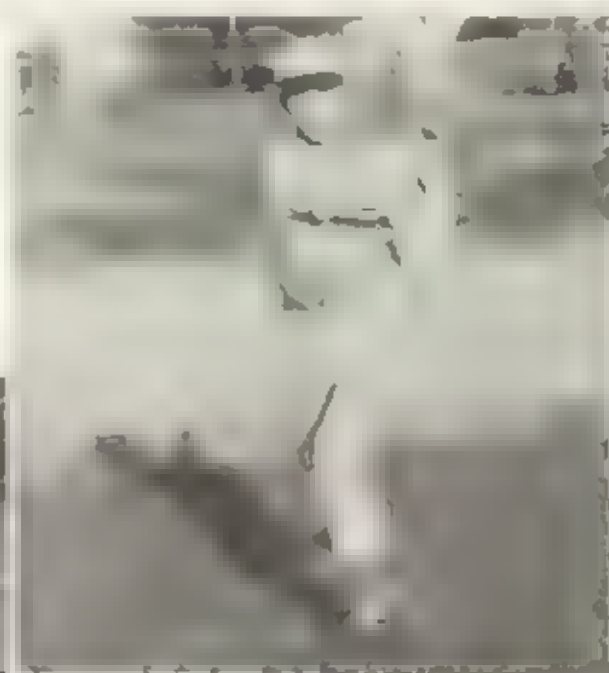
ROW 1: Chapman, Howard, Eies, Pennington, Bishop, McCartney, Clarkson  
Warren, Shake, Townsend, Julien  
ROW 2: Auzenne, Culbom, Fauria, Ossola, Peterson, Crane, Skelton, Roby,  
Warner, Lemos

Good fielding, backed by strong pitching and adequate hitting, are responsible for the present top position now held by the Wildcat Junior Varsity horsehiders. With an enviable record of four wins, two losses, one tie, they seem destined, at press time, to vie for top honors.



Larry Clarkson

Coach Jack Green



Ross Shade



# The Racketsquad



Cost Mitter, O. V.

For what the future of the tennis racket squad, the  
 members of the P. T. C. are the P. T. C. At the time  
 the M. C. on the 10th of the M. A. C. is the only one  
 in the world with the P. T. C. is the only one  
 other than the P. T. C. is the only one  
 in the world with the P. T. C. is the only one

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 members of the P. T. C. are the P. T. C. At the time  
 the M. C. on the 10th of the M. A. C. is the only one  
 in the world with the P. T. C. is the only one  
 other than the P. T. C. is the only one  
 in the world with the P. T. C. is the only one





John McKinley

Robert Clive



Bob Huntington



B. Bant

Don Grant



Mr. Warren



Paul Brown

Tommy



Frank

# JV Tennis



Jim Stelle



John Burt



Burleigh Kroener

Undefeated to date, the Jayvee tennis squad has downed all of its foes by considerable margins. Led by the able tutoring of the varsity coach Mitchell Oliver, these boys have done a terrific job of mastering the fundamentals of the game and assuring themselves a pleasant after-school recreation



Coach Mitchell Oliver

ROW 1: Seymour, Burt, Stelle, Harney  
ROW 2: Kroener, Moberly, Wright, Davis, Duffey





# Fore...



Row 1: Finson, Barley, Schoenwald, Boss, Se...  
Row 2: Williams, Lara, Ross, Morris, Thompson, Roberts, Crowe, Bartley

## GOLF TEAM

Under the capable and experienced direction of Coach Leonard Morris, MAD's golf team has shown a lot of spark and enthusiasm to conquer the difficult sport. Many of the future pro golfers of tomorrow can be seen on the 54 golf squad. One fine prospect is Manuel Lara who has scored consistently in the seventies.



Scott Morris

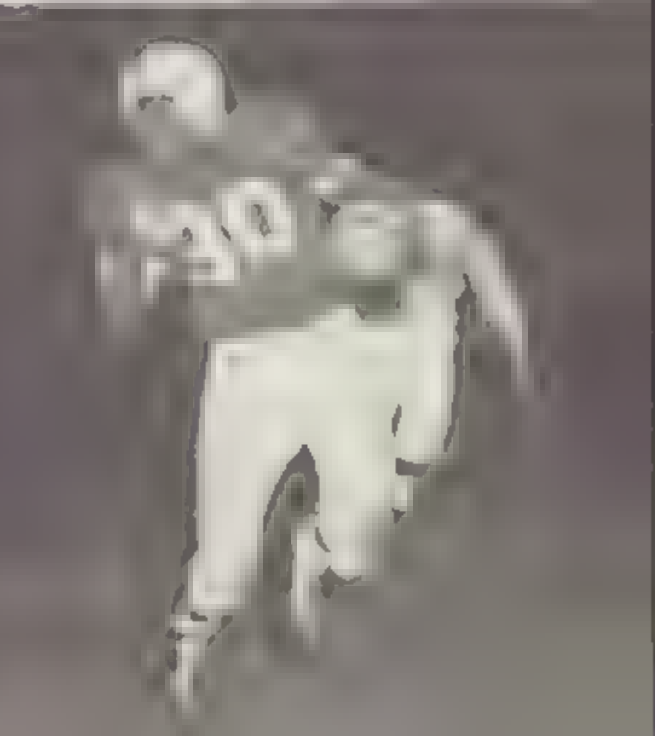


Coach Leonard Morris



Manuel Lara

# Action Review!



# GIRLS



# SPORTS

## *A Gal's Goal*

From the time she enters MAD as a freshman, each girl has her eye on a goal. Participating in every sport . . . turning out for the "seven out of nine" practices . . . playing in class games and period play-offs . . . earning the 200 points which allow her entrance into the G.A.A. More hard work . . . more practicing . . . a little more effort . . . points piled up, one by one . . . taking on the extra duties: squad leader, basketball manager, etc. Finally, the accumulation of 1400 points—and Circle M! From then on, the competition is keen, with every girl out for the famous trophy, presented at the G.A.A. banquet to the girl who has earned the most points

Only one girl can receive the G.A.A. trophy. But the companionship . . . the good times . . . the valuable lesson of good sportsmanship . . . the satisfaction of doing something well—these are the real prizes, the goal every girl can win



# Teachers

W 1: Thornton, Yenney, Adams  
W 2: Brelos, Beck, McKesson



Mrs. McKney Mr. Hanft



Wow! What a serve," "I wish I could spike like that," "Set it up to the front row!" are but a few of the intelligible yells during an exciting volleyball game. In basketball the expressions change to "Guard her!" "What a neat basket!" Next comes speedball, most strenuous of all the four sports, with girls shrieking "Kick it!" and "Guard that goal!" . . . "Safe!" or "Strike three, you're out!" and a baseball player either smugly retires triumphantly to the bench or dejectedly turns away from the batter's box.



### G.A.A. INITIATION

After a strenuous initiation day of worm walking, molasses and feather bouts and various other pre-membership rites, the weary and happy survivors can call themselves full-fledged members of the G A A



### MAJORETTE CLUB

Practicing enthusiastically twice a week with high hopes of becoming a high stepping, be-plumed majorette, leading the famed Marsing Wildcat Band and urging on the spirited Wildcat team is the ambition of members of the Majorette Club





Forty forty. An eye get going at least. Let's see. Mark  
the supply willow reeds in a... which are members of O...  
mind in time to y... H... H... H... y... Coming down  
the necessary change... of... as the G.A.A. in the money  
raising cake to be sold.



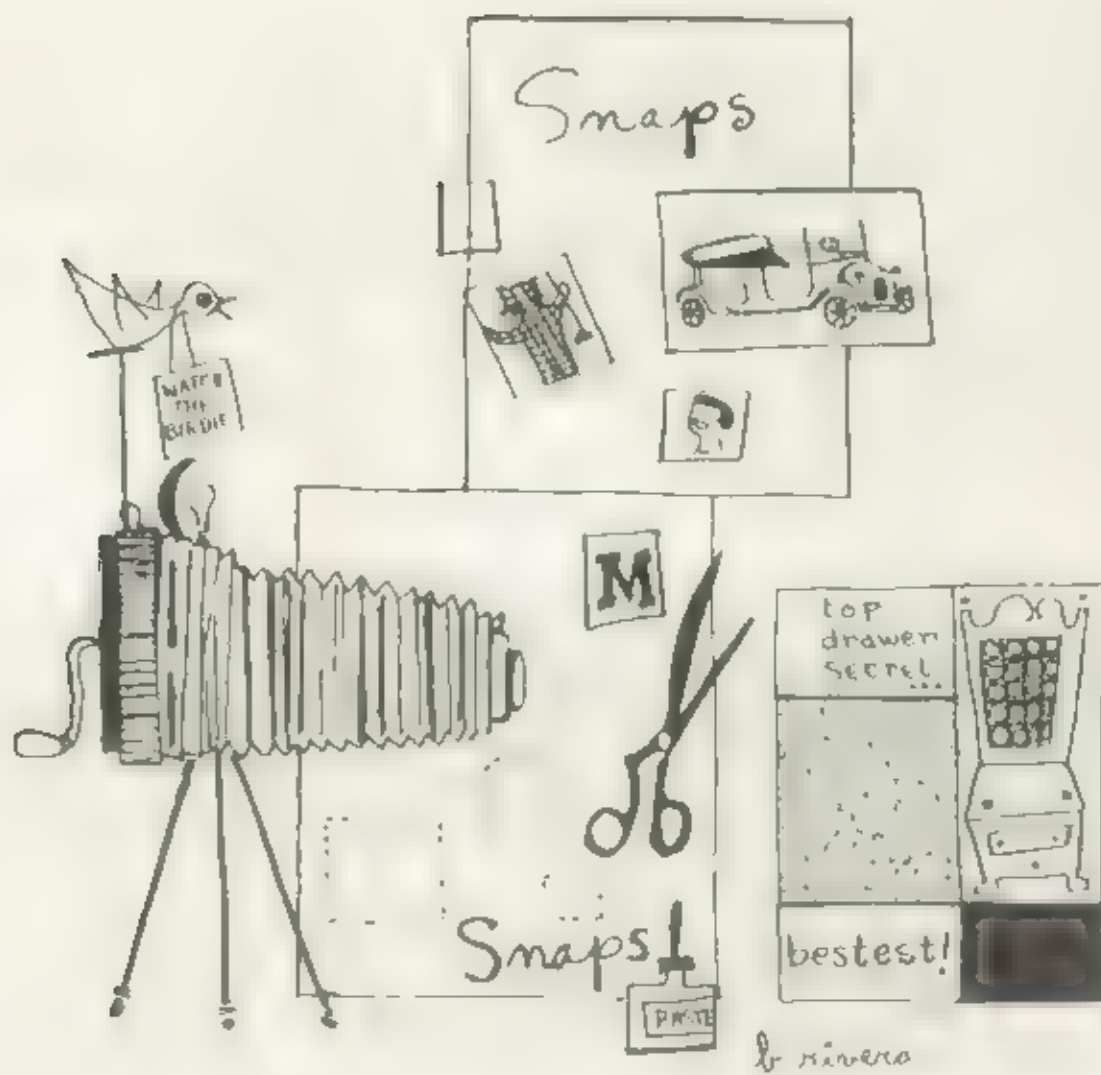


The difficulty of a croquet game is getting that monstrosity of a ball through the infernally small wickets

The only girls that don't dress in regular gym clothes are the female "Robin Hoods," otherwise known as the archery class. Attempting to hit the bullseye is difficult enough—especially when it's the first period of the day



# Features...

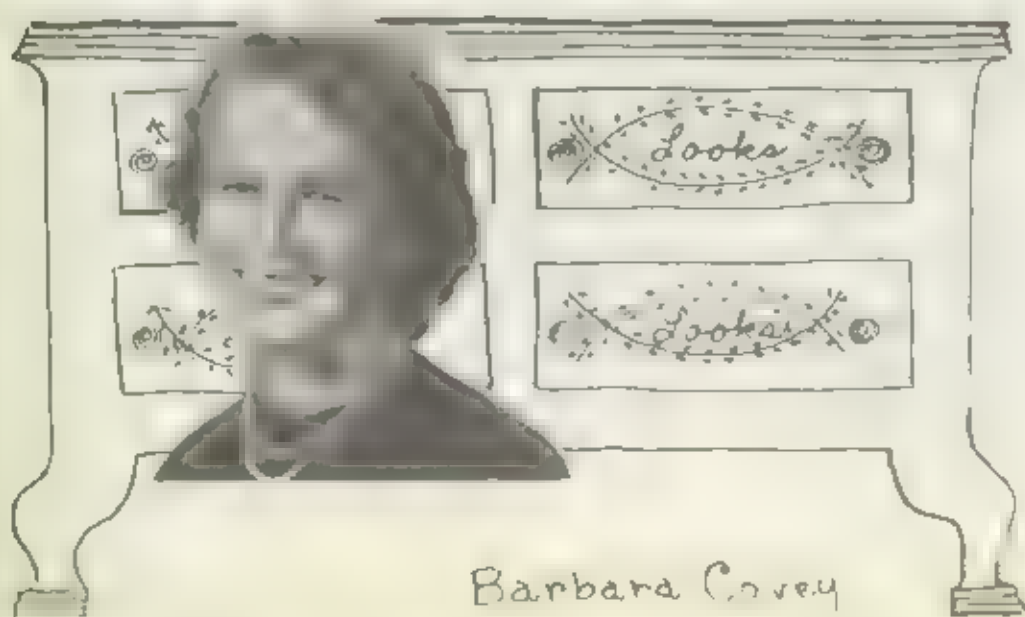
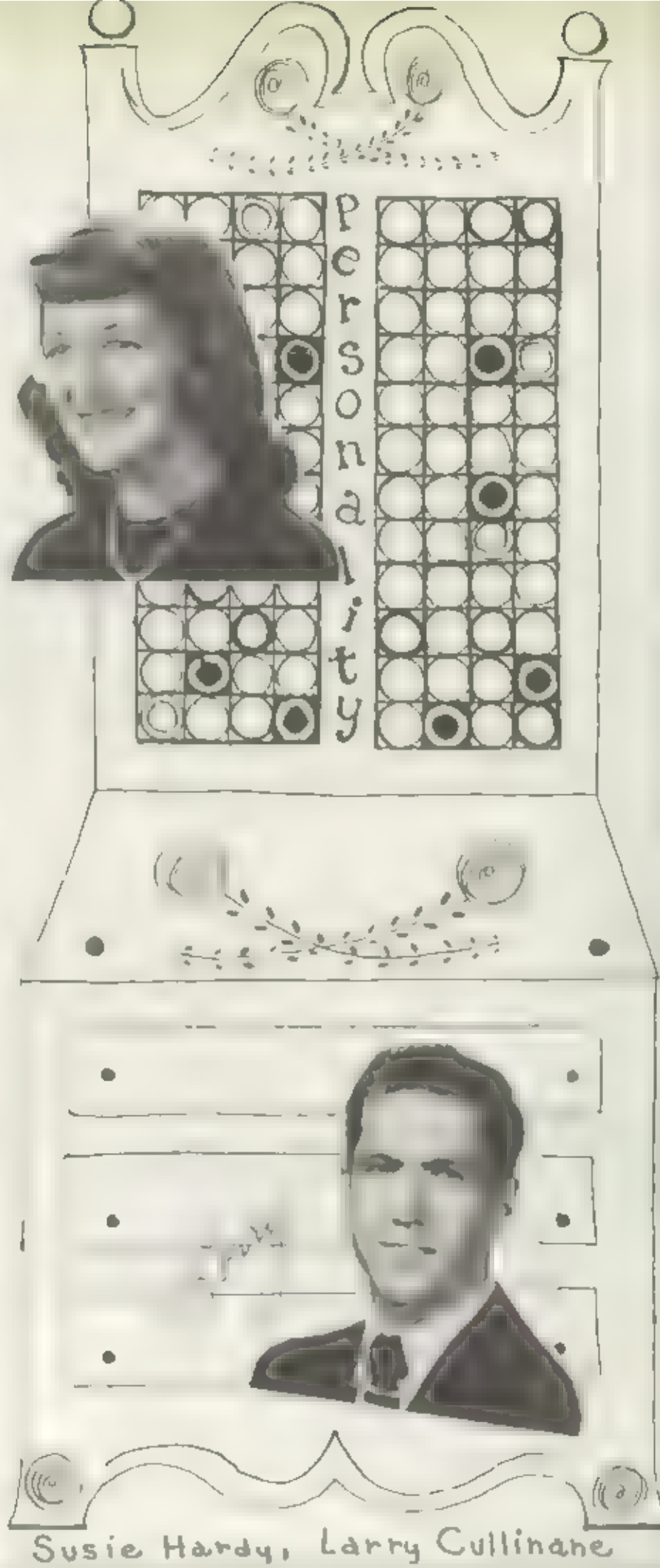


by rivera

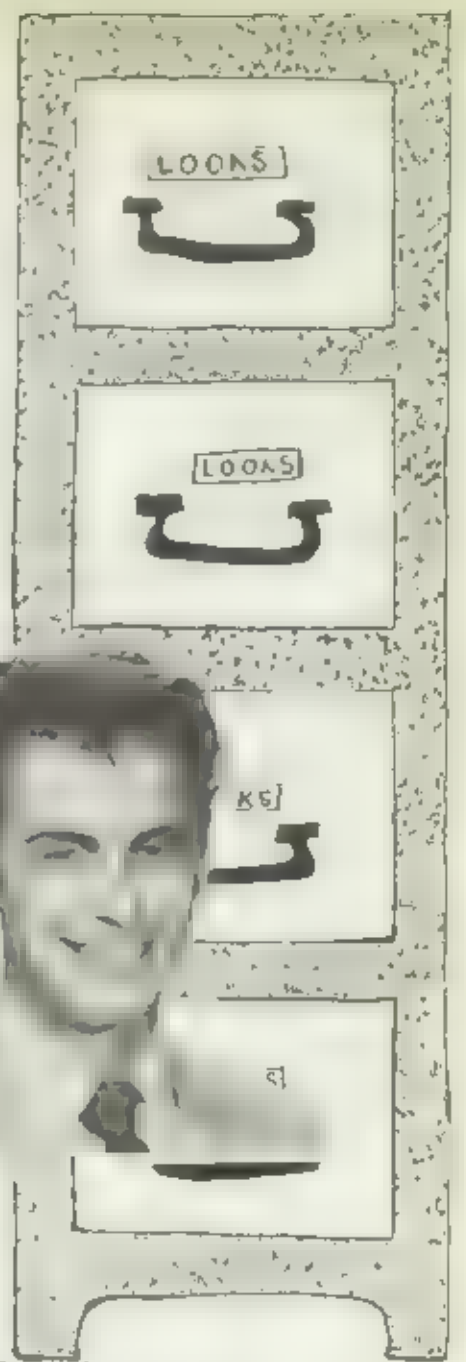




top drawer secret...



bestest  
bestest  
bestest  
bestest  
bestest  
bestest  
bestest  
bestest  
bestest  
bestest



Spencer Olin

Bob Buster



Barbara Gillespie

*[Handwritten signature]*



Left a bunch of nuts



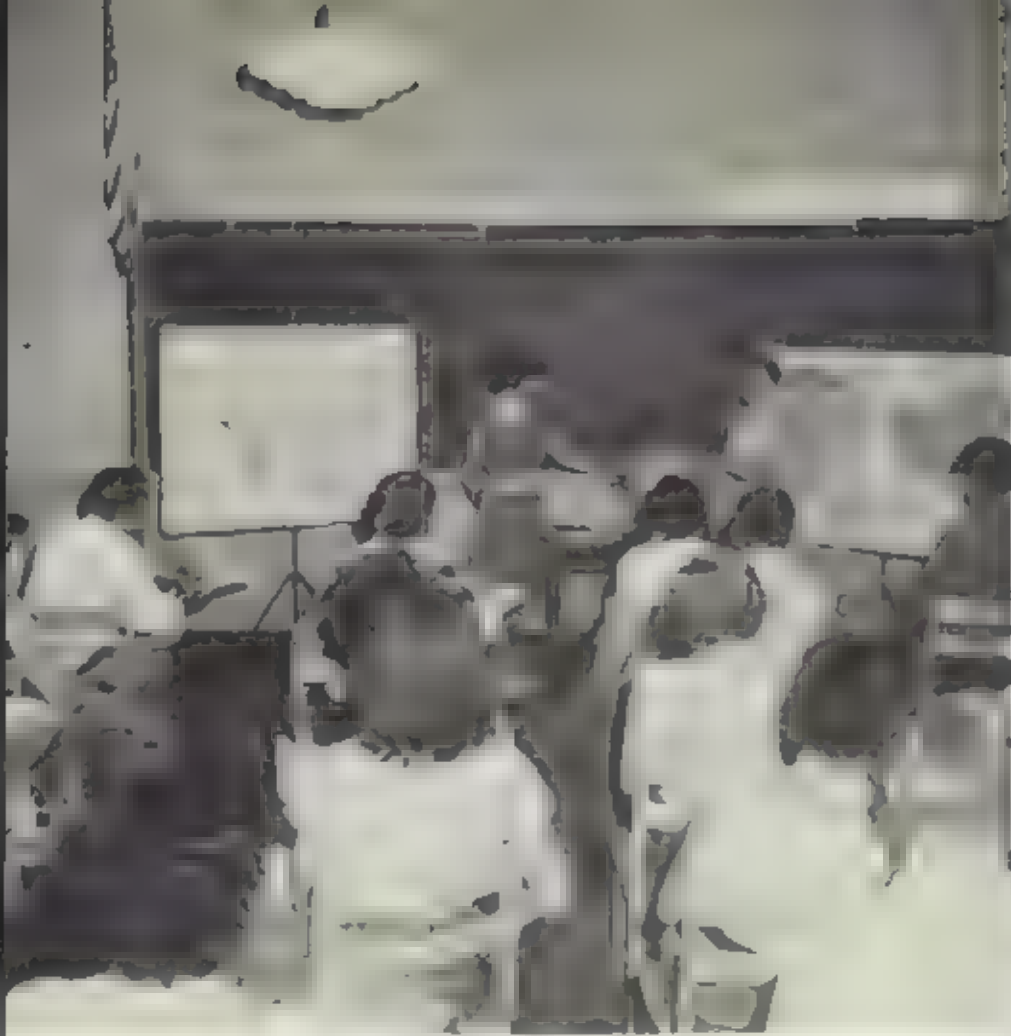
Young women 48 cent

## The Classroom

Young women 48 cent



Young women 48 cent



Posing for the press



## Capers of '54

An exciting new educational ERP film



...and the ERP film ...



May 1905



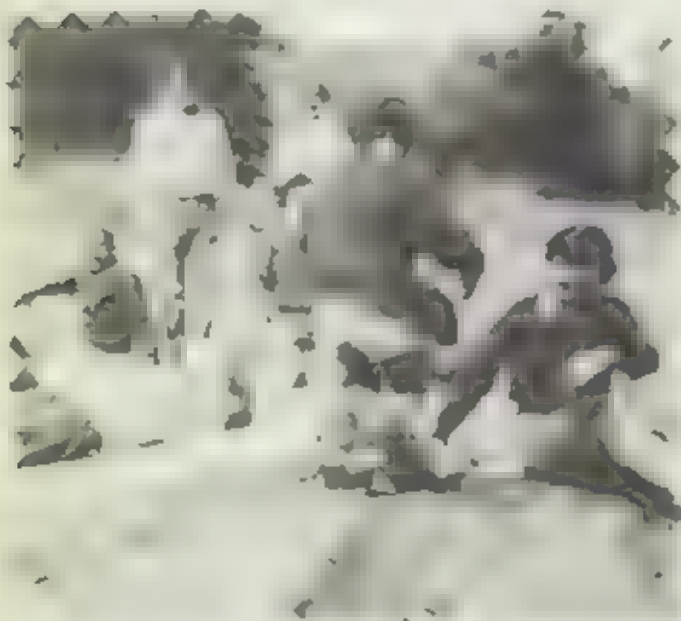
May 1905



May 1905



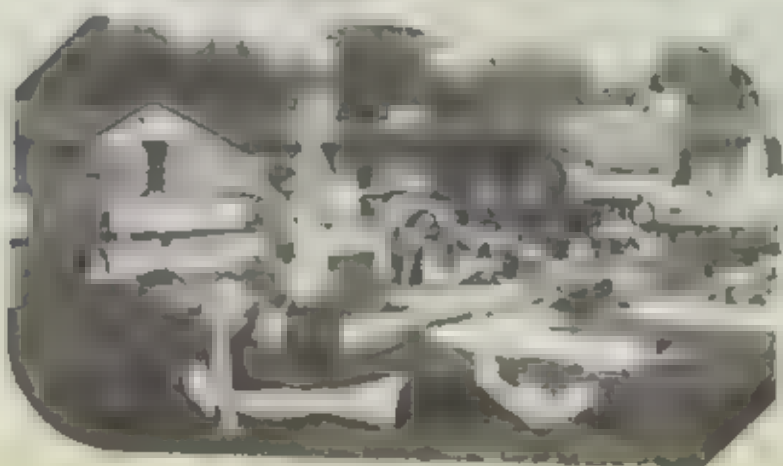
May 1905



May 1905



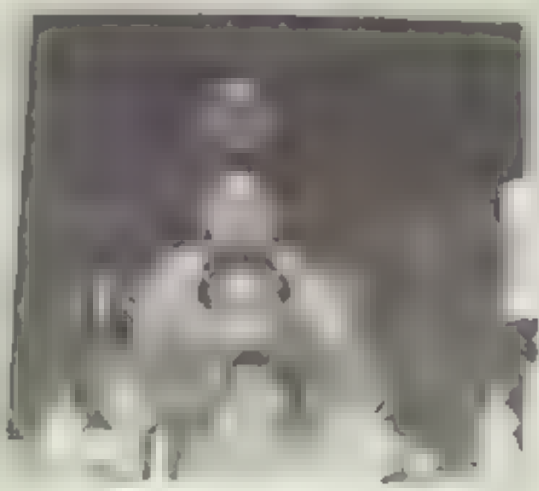
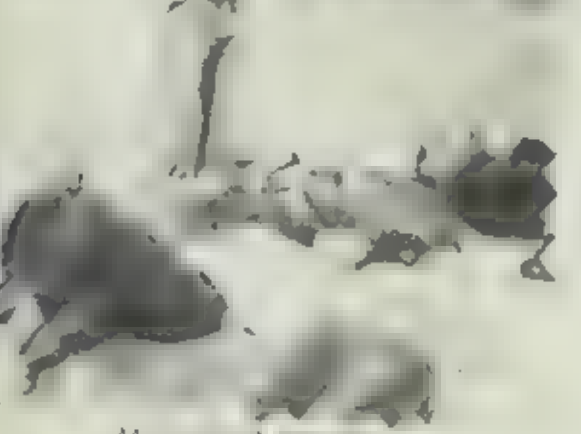
May 1905







1900 - 1910



1910 - 1920





right side



right side



right side  
right side



right side  
right side



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right side





THE CHOIR



THE FAMILIES



THE FAMILIES



THE FAMILIES



THE FAMILIES



THE FAMILIES



THE FAMILIES



THE FAMILIES





THE KIDNEY



THE KIDNEY



THE KIDNEY



THE KIDNEY

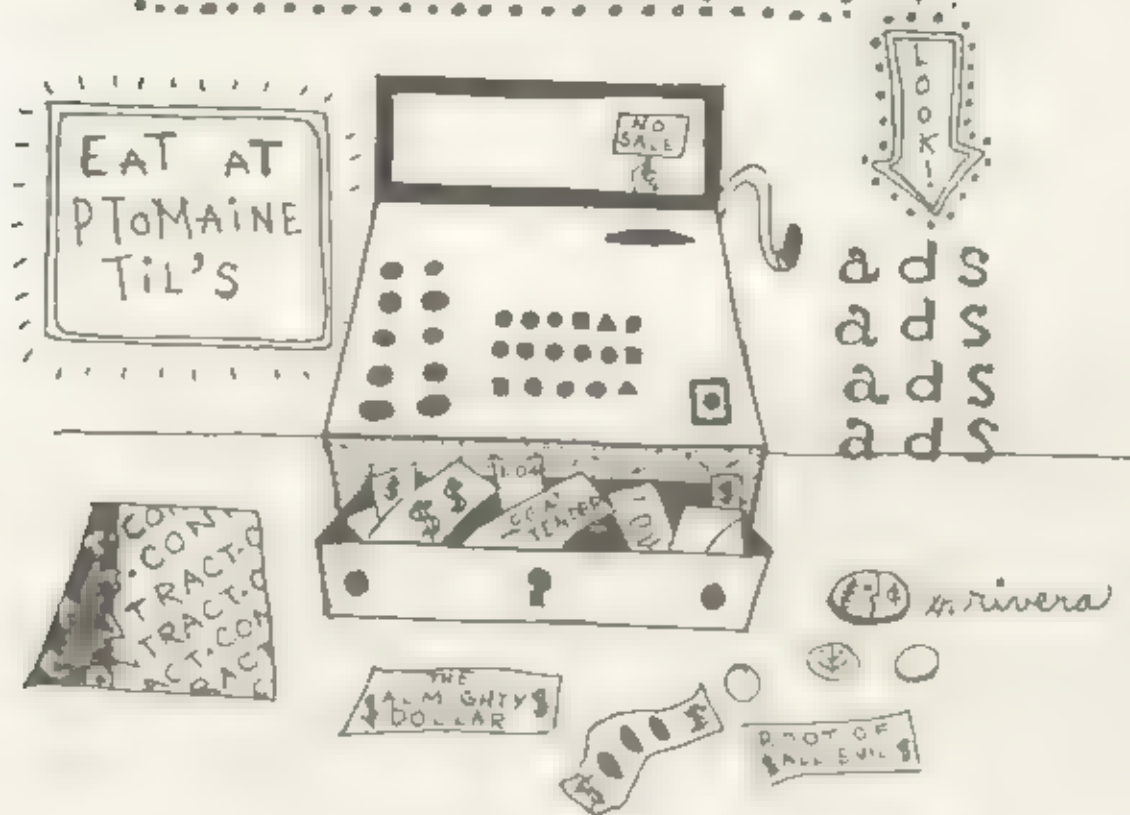


THE KIDNEY



# Advertising

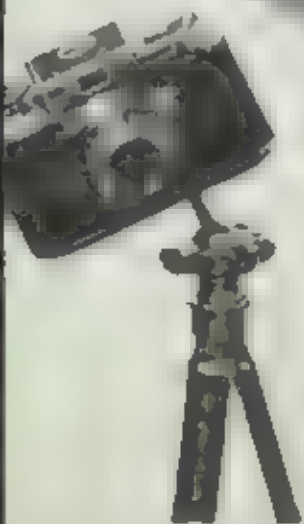
abracadabra Novelty Co.







9



\$2

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*Morrison*



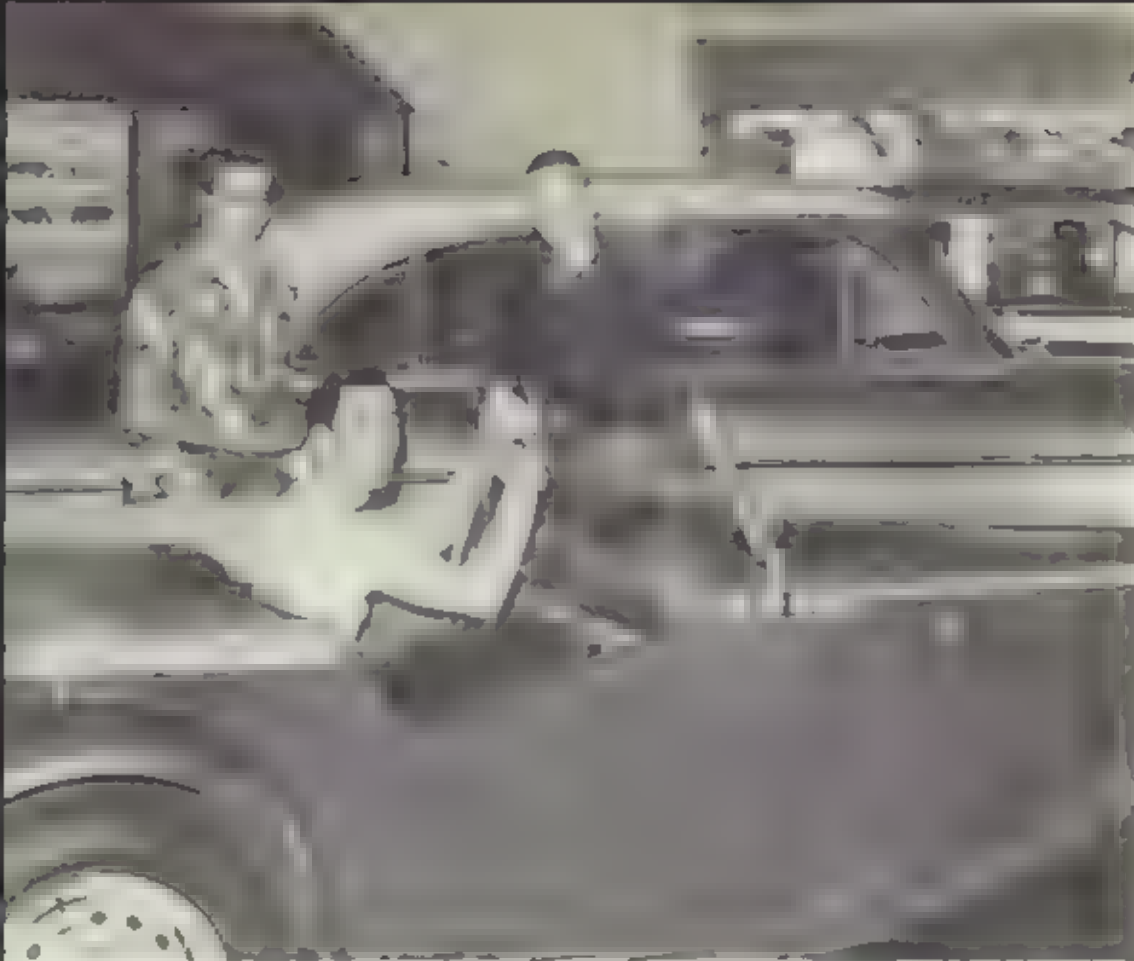
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Studebaker Sales

1934 - 1935

Model 100





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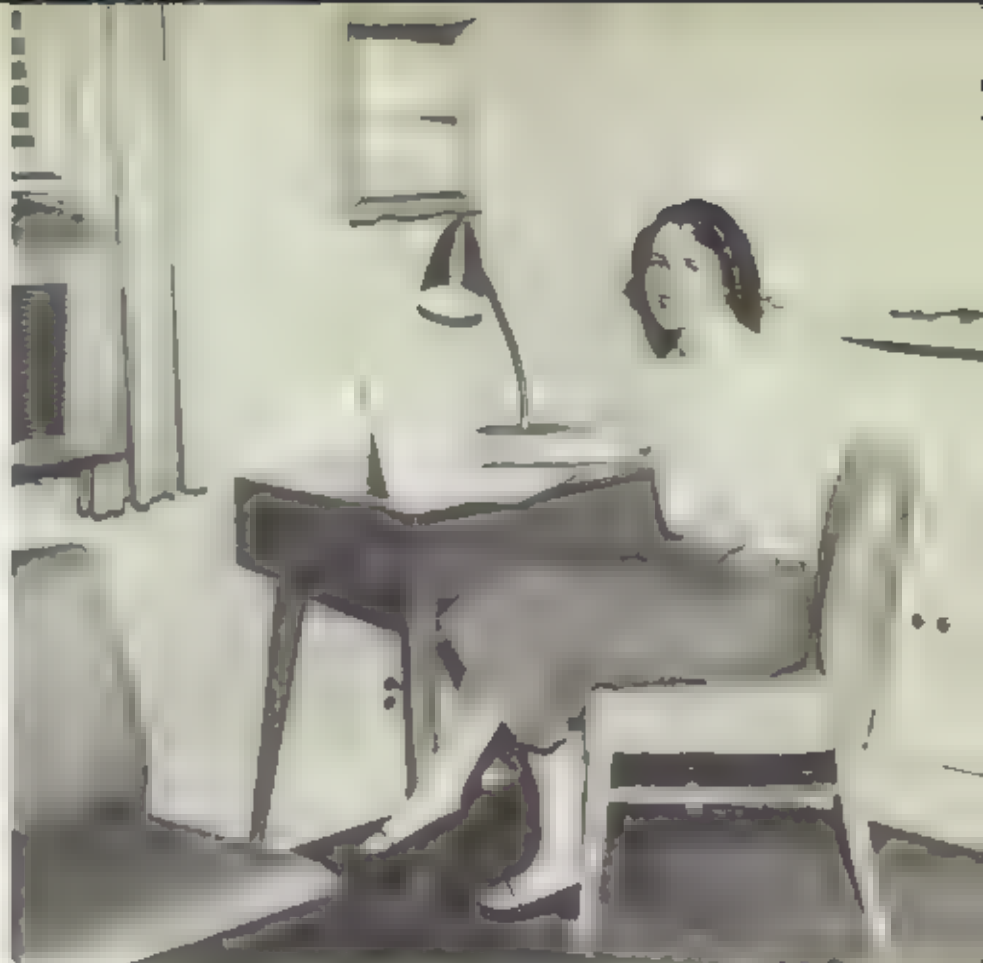
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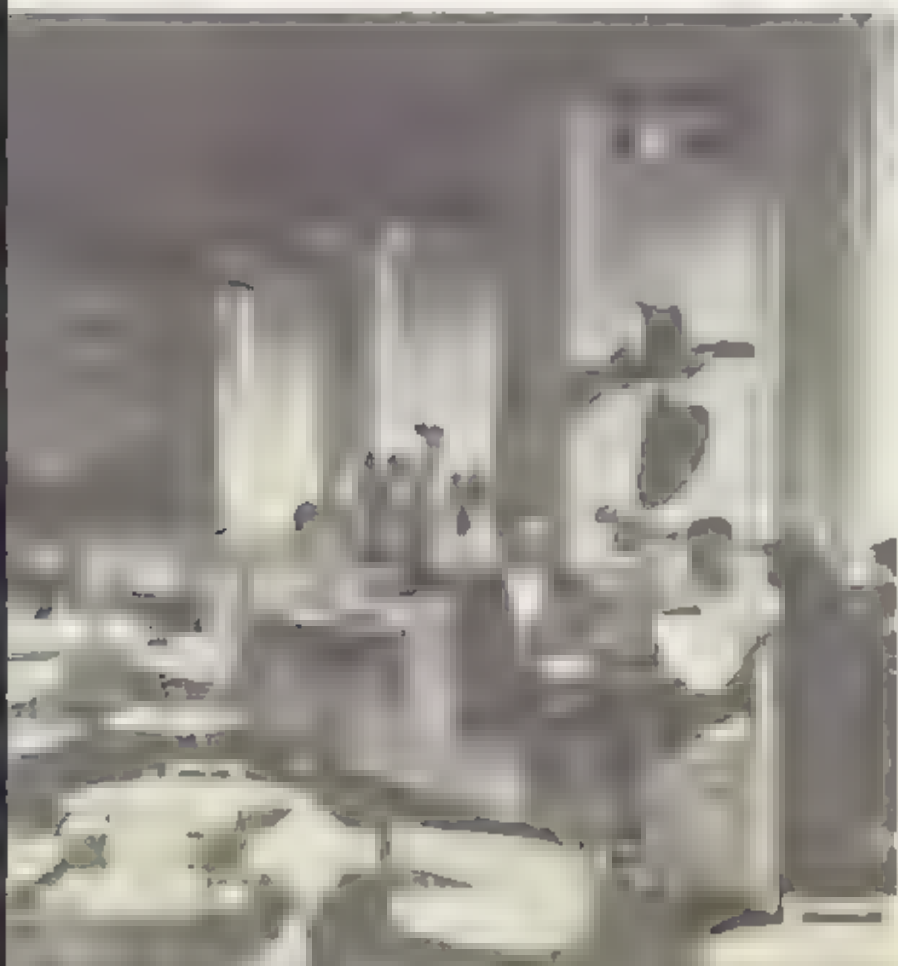
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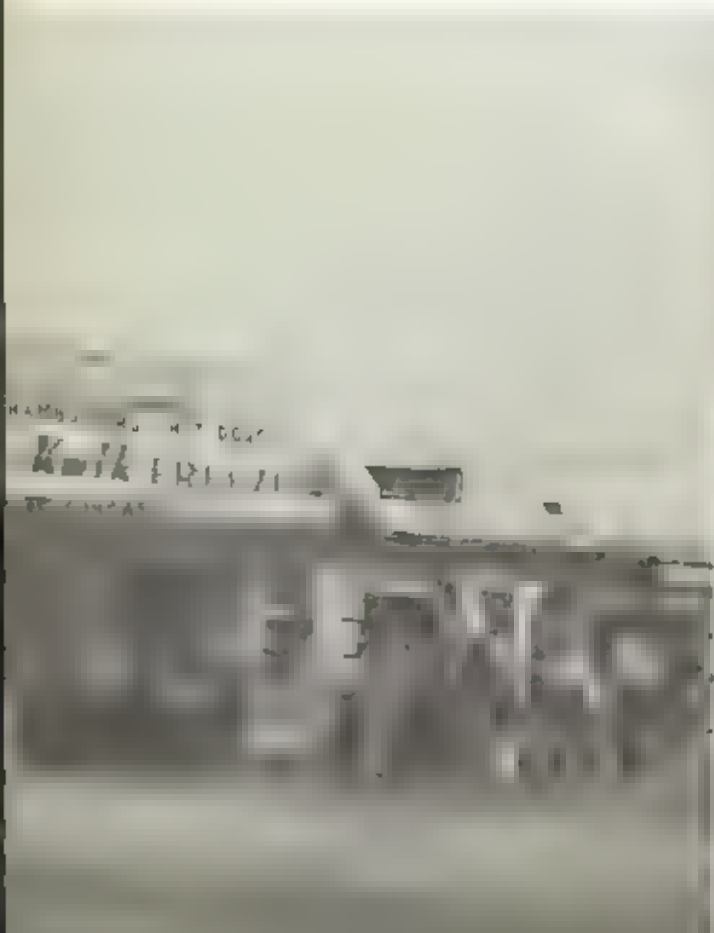
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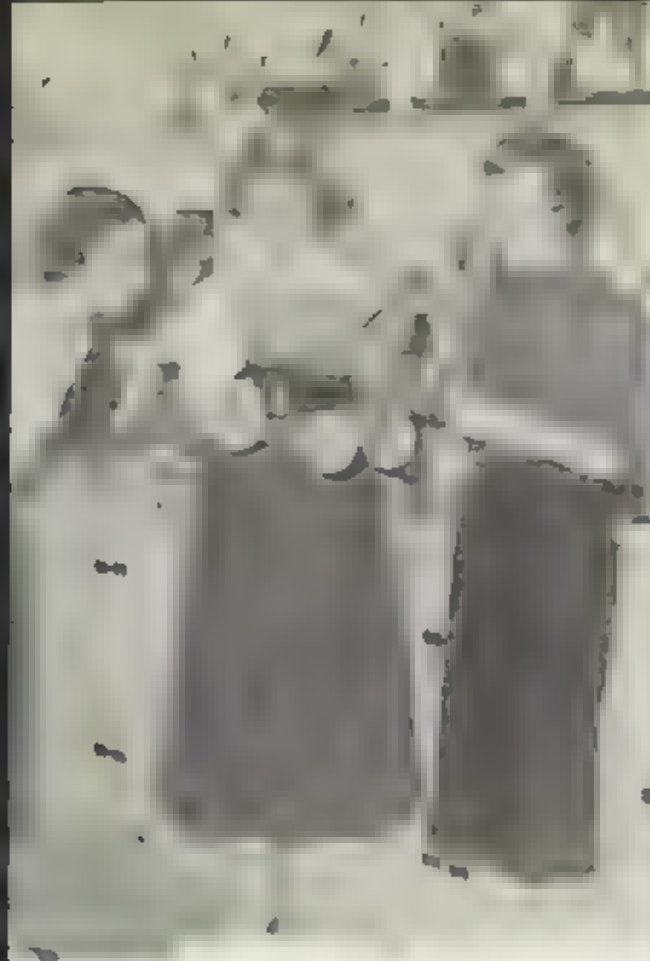
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### MONROVIA STATIONARY SHOP

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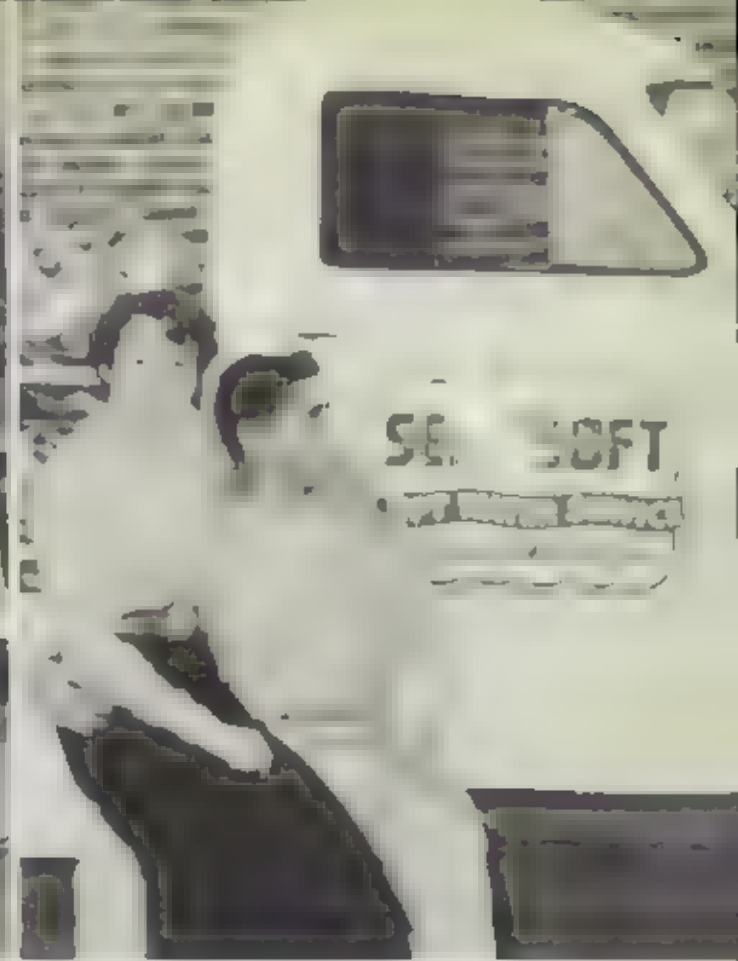




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211 S. Myrtle  
M... ..

BAKER'S PHARMACY  
... ..  
M... ..



BUEL'S SHOES  
... ..  
M... ..

MODEL MART  
... ..  
M... ..



ARCADIA MUSIC MART  
... ..  
M... ..

BURGER HOUSE  
... ..  
M... ..



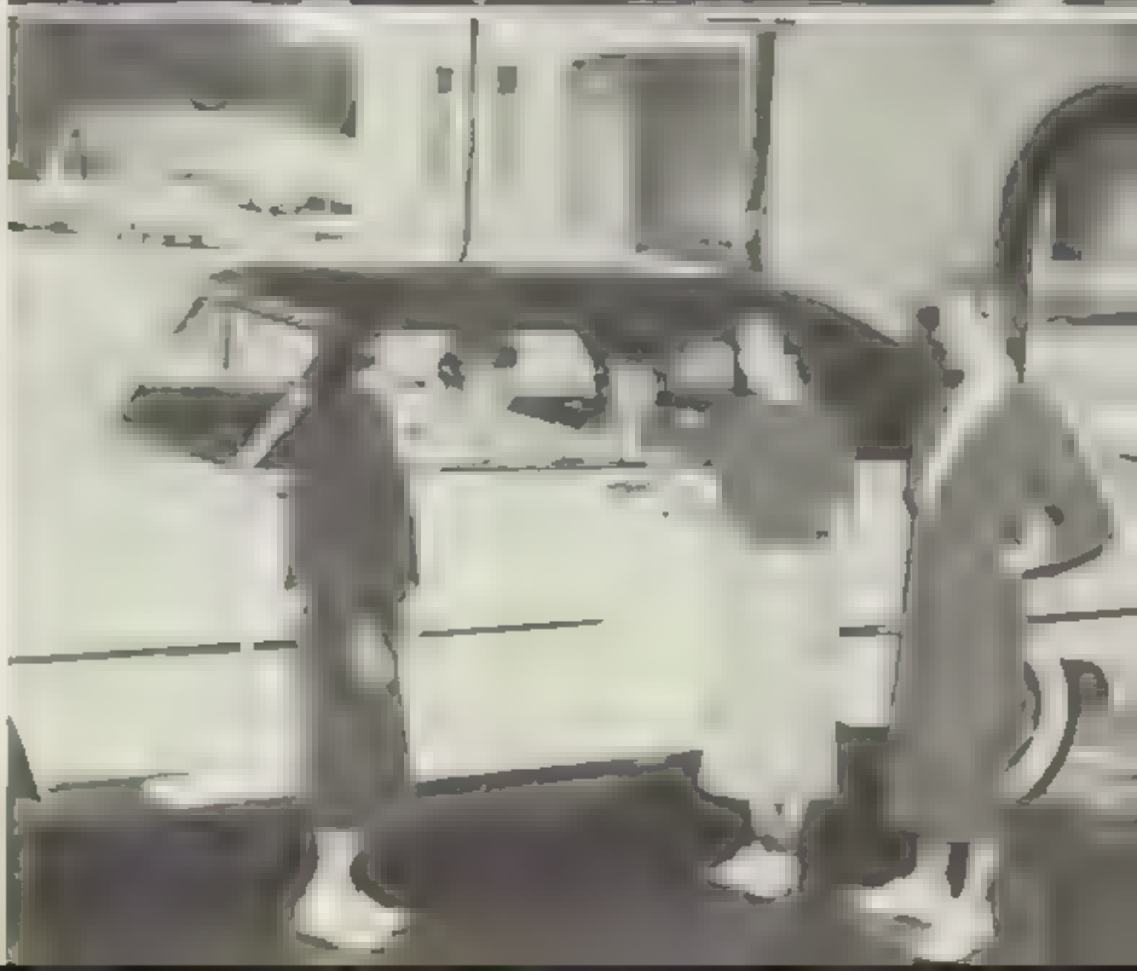
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Monrovia California



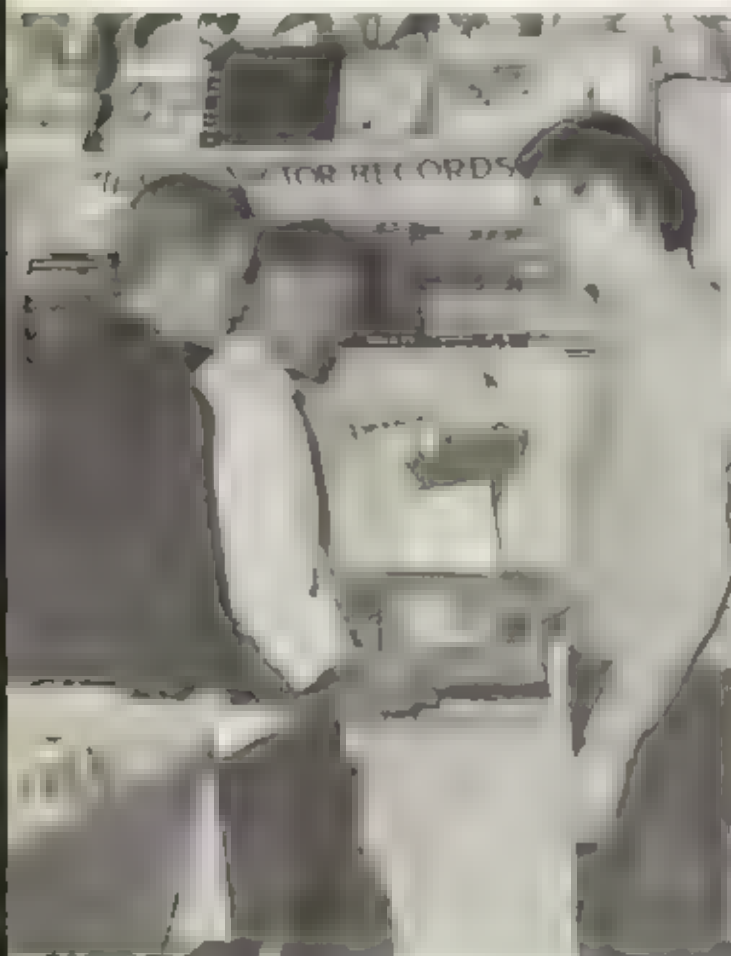


*Yucca*, *Sagittaria*



# JOHNSON S MUSIC COMPANY

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# BOX JEWELERS

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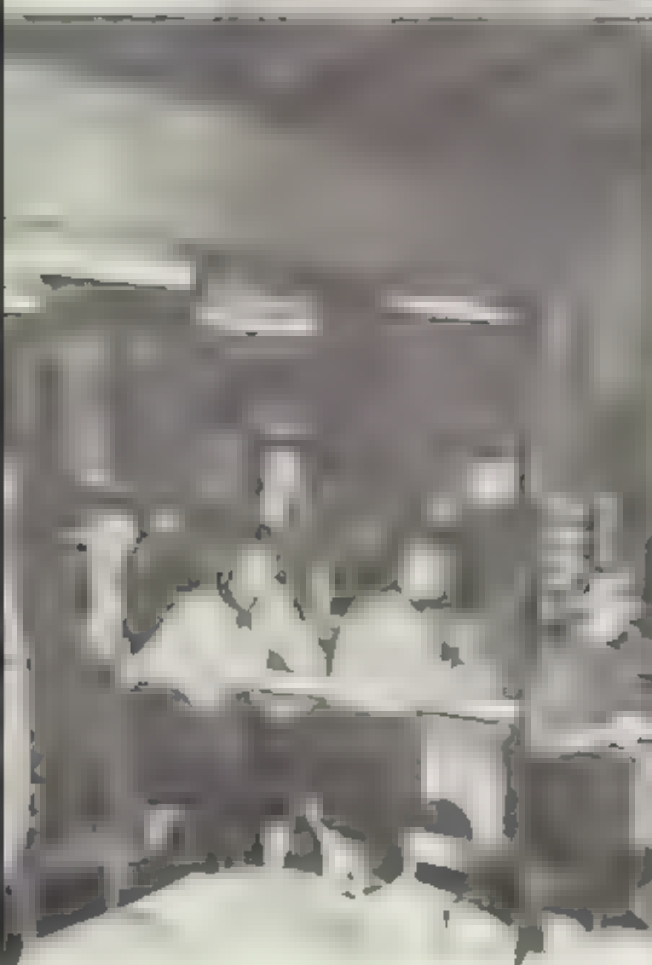
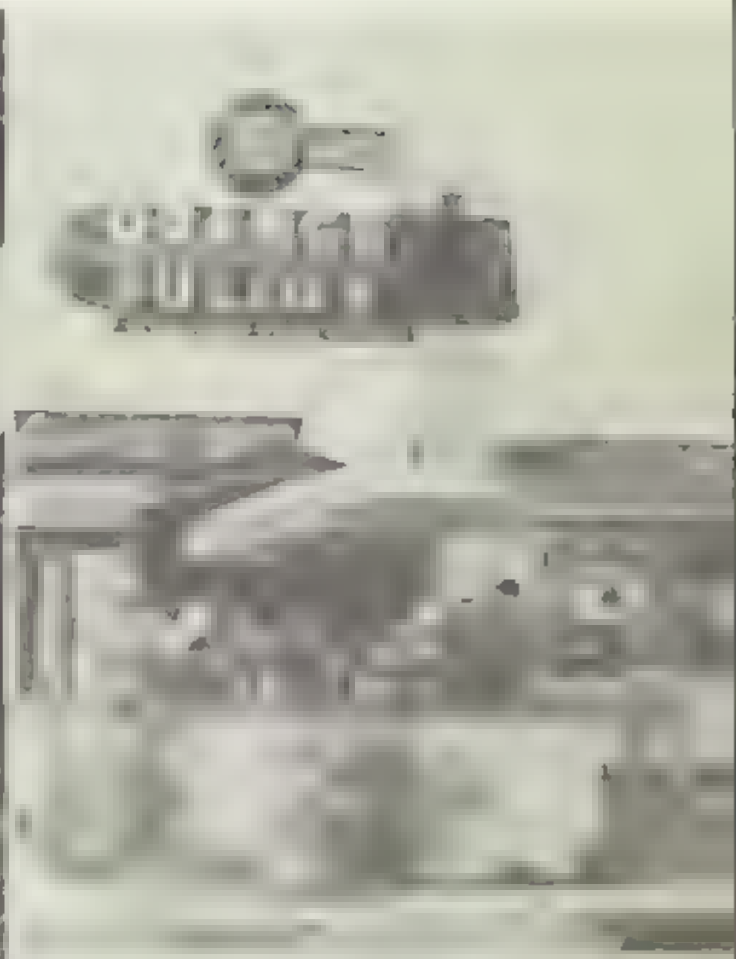
ARCADIA FLORISTS

153 N. Santa Anita  
Arcadia, California



ORANGE JULIUS

901 W Foothill  
Monrovia, California



THE PLANTATION

804 W. Huntington  
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MILORA DRESS SHOP

1827 1/2 E. Huntington  
Duarte, California

HUB HARDWARE CO.

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VALLEY HARDWARE  
523 S. Myrtle

APRIL 1938



ARCADIA LUMBER  
214 N. Santa Anita

APRIL 1938



Nash's

Nash's

NASH'S

President, Alhambra, W. Arcadio

1325 S. Baldwin

THE CHORUS NOW UNITE  
THEY'VE BEEN THERE DEAR



To a cool kid, and a Latin teacher,  
Let's keep up the good work,  
and have some more  
Doin' Good.

Good Luck,  
Jay Mc Reynolds

Jim,  
Lots of luck in  
the years to come.  
Have fun this  
summer &  
don't work  
to hard next  
year (I know  
you won't).  
Carol Seventy



Jim,  
you crazy mikes  
up kid, I sure have  
enjoyed knowing you  
Be good  
"Curly"  
"H"

Jim -  
I expect to be  
the reading about you in  
the newspaper headlines  
soon (10 yrs). Good luck -  
Wes Gregory

Jim,  
Good luck next  
year. I think you  
should have sent  
something to the office.

Roy Helms  
-54-

Another A. P. S. creation the horse nose

YEARBOOKS FOR THE DISCRIMINATING

Advertising Production Service  
Monrovia California



